

HĀLAU HULA O MA'IKI



P.O. Box 23075
Honolulu, HI 96822

MA'IKI AIU LAKE

Hawaiian dancer, teacher, choreographer, designer, actress, composer, playwright, founder-director of Hālau Hula O Ma'iki and Hālau Hawaii. Born in Honolulu, Hawaii, U.S.A. Studied the Hula Kahiko (ancient dance) with Lokalia Montgomery and Pua Ha'aheo; 'uniki from the former with honored titles: 'Olapa, Ho'opa'a, Kumu-Hula. Studied the Classic Court Dances of the Monarchy with Vicki I'i Rodrigues. Began teaching the art of Hawaiian dance in the 1940's, and in 1948 established the formal Dance Academy, Hālau Hula O Ma'iki.

Several of her numerous credits are:

Founder-Director of Hālau Hula O Ma'iki (established school of Hawaiian Dance and Culture for thirty-three years);

Lecturer on Hawaiiana, University of Hawaii, College of Continuing Education;

Hawaiiana Consultant to Paradise Park, Inc.;

Advisor-Consultant to Aloha Week, Inc.;

Director, Zonta of Honolulu;

Founder-President of 'Ahahui Ka'iulani;

Commissioner, Committee of the Culture and Arts in the State of Hawaii;

Producer, Director, Choreographer of numerous successful concerts, pageants, garden and fashion shows;

Composer;

Designer of hula costumes and contemporary Hawaiian wear;

Actively participating in numerous civic and fraternal organizations;

Appeared on stage and films as actress and dancer.

HĀLAU HULA O MATKI



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HULA KAHIKO

This level of study is more intense than hula auana. The student is required to abide by predetermined rules of conduct in dress, attitude and manner. Prerequisites for this level of study are:

- 1) to have completed at least 1 year of study in hula auana;
- 2) that classes in hula auana must be continued during kahiko training;
- 3) commitment of time to this four-year study; and
- 4) participation in field trips and dance exhibitions as a class.

Again, more emphasis is placed on research and homework assignments. This level of study incorporates the spiritual part of the self with the technical execution of movement and the intellectual growth in understanding the Hawaiian poetic pieces.

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TRAINING IN KAHIKO

Aunti Ma'iki graduated in 1946 as an 'olapa from Aunti Rosalie Lokalia Montgomery (born February 22, 1903, died February 26, 1978). Her studies and 'uniki took place at Aunti Lokalia's home on Charles Street in Kapahulu. As an 'olapa, there was a red-head, another girl named Nellie Wong, and herself; and two kumu hūla, Saliy Wood Naluai and Elizabeth Kekauilani Nana Kalama.

When Aunti Ma'iki graduated as Kumu Hula in 1948, there were two other kumu hula who graduated with her, Jolly Arnold and Mary Berne; and one 'olapa, Audrey Ho.

The second part of Aunti Ma'iki's training was with Pua Ha'aheo. She was asked by Pua Ha'aheo to study with him because he was impressed with her ability and mental awareness. She did not 'uniki from him because he died in early 1950.

Between 1942 and 1955, she had some affiliation with Mary Kawena Pukui through her kumu hula, Aunti Lokalia. In 1956, Mary Kawena Pukui became her mentor, and this continues to the present time.

TRAINING IN HULA KU'I

Since the mid-50's, her mentor and teacher in the Hula Ku'i has been Aunti Victoria I'i Rodriques.

HAWAIIAN INSTRUMENTS

Uncle Timmy Montgomery (born February 20, 1902, died December 31, 1967), Master Craftsman in Hawaiian instruments, taught Aunti Ma'iki and shared with her the art of making Hawaiian instruments. He made Aunti Ma'iki's first pahu with the diamond design.



1973--PAPA 'UNIKI LEHUA

In this, Aunti Ma'iki introduced the concept of Kumu Hula and what it stood for.

1975--PAPA 'UNIKI 'ILIMA

She introduced the concept of Kumu Hula with an emphasis on 'olapa -- that the dancer was a total performer unified with

- (1) the technical skills in execution of movement,
- (2) the development of mental discipline, reemphasizing their responsibility to record and research information given on their chants and dances, and
- (3) the spirituality and Hawaiianess necessary to express through the dance medium all that is shared by the Kumu.

1979--PAPA 'UNIKI KUKUI AND HAU

In this, Aunti Ma'iki emphasized belief and prayer as the most important part of the 'olapa training.

In training, we now have the Papa Hala, hopefully to complete their training and studies and to 'uniki in 1982. They began their training in 1978.

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HĀLAU: School

HULA: The ART of Hawaiian Dance Expressing All We See, Hear, Smell, Taste, Touch and Feel.

O: Of

MA IKI: Name of the Kumu Hula (Teacher of Hawaiian Dance)

Aloha Kāua E Na Haumāna:

Welcome to HĀLAU HULA O MA'IKI. May we share with you, na Mele (Songs) and na Hula (Dances) of Hawai'i.

We will be studying geneology, culture, mannerisms, legends, poetry and the beauties of our own Hawai'i.

Much is to be said for the arts of our Islands.

May I mention here that our last King of Hawai'i, David La'amea Kalākaua, left us a great heritage. Elected King and crowned February 12, 1833. After his election to the throne, he revived the arts of chant, music and the dance that were so dear to him. David Kalākaua made a promise to his beloved Chiefess Ha'aheo, at her death bed: "By Our Gods of Hawaii, I Will Make Your Way of Life, Ha'aheo, Our Way."

So it was at his coronation, that the elders--the young--chanters of old--famous singers--and experts in the hula--rejoiced with King Kalākaua. Our Islands lived again....

The arts were handed down from one generation to another. Fortunate am I to have had training in the art of the hula by the masters: Lokalia Montgomery (Kumu Hula), Uncle Timmy Montgomery (Master Craftsman), the Old Gentleman, Fred Kahea Beckley (Master Craftsman and Curator then of the Royal Mausoleum), Malia Kau (Kumu of the 'Oli), who frequented the home of Lokalia Montgomery. Ambrose Hutchinson (Master Craftsman), Pua Ha'aheo (Kumu Hula of Kahana), Aunti Vicki I'i Rodrigues (Musician, Teacher, Translator, Composer--who taught me the mele of the 1880's), Aunti Alice Namakelua (Composer). My association with Aunti Bina Mossman (Composer, Leader of Hui Ka'ahumanu Choral Group), Maddy Lam (Composer).