'I figured if it took that much work to get where waimapuna is then that's what we would do. Duphration of sures. Everyne vants to dance but when they find out how much work it is, its not as easy as people their et is. You want the dedicated ones in the end. The hula tealibro of today is a modernized form. of the To me nobody tenows how the hula was damed in ancient times. People can only price up so much and wheat they pice up has been interpreted to them by somebody else. When you enter some competitions today they categorize the kabileo into a certain period. To me its very ambiguous to set up boundaries, the you going to limit kalileo to have the Kamehamela reign or set the limits at the Kalabawa reign? Somebody at that time had to dream up the motions and the steps of
the why want the create now because in a 100 years are creations will be counted considered habiter to. Todays kaluter has to be a combination of traditionial movement and modern ideas. I think in the only Thing Keat matters is that the audience opprender the dame. My goal is competitions. To me that is the highlight of dancing. Win or love, just to be a part of it. I want my damen to exponence what I went theoreth with Wavingsuna.

My favorite chants o To me midde chants one really neat. People asle me if & and o my no because Daniell vas not unileid himself. After A got out of high school I began
to work at the transfe manine Base.

I started to tall into a nut and A

lorled at all the people around me

and told myself a was too young

to your old. I start down to the Z'z years and opiit. A went down to the beach and just wanted to be a brum.

I bodynurbed, smoked, Advant, Played whele

and then I got interested in bula.

Therefore myself and socialize

Therefore types of people. I have

with different types of people. If it wasn't

how to act anordinely. If it wasn't

for Buggy I wouldn't be where I am.

I was always the one that gave up. I was always the one that gave up halfway through whatever project & had. We get up minions in the house and procted.

He was my memory, of was the robot. I'm a good follower but without the model of the model there I was lost. after a long while D was able to go on my our.

Chinky Mahoe

I figured if it took that much work to get where Waimapuna is then that's what we would do. Duplication of success. Everyone wants to dance but when they find out how much work it is , tis not as easy as people think it is. You want the dedicated ones in theend. The hula kahiko of today is a modernized form. To me nobody knows how the hula was danced in ancient times. People can only pick up so much and what they pick up has been interpreted to them by somebody else. When you enter some competitions today they categorize the kahiko into a certain period. To me its very ambiguous to set up boundaries. Are you going to limit kahiko to Kamehameha reign or set the limits at the Kalakaua reign? Somebody at that time had to dream up the motions and the steps , so why can't the kumu create now because in a hundred years our creations will be considered kahiko too. Today's kahiko has to be combination of traditional movement and modern ideas. I think the only thing that matters is that the audience appreciates the dance. My goal is competitions. to me that is the hilight of dancing. Win or lose, just to be a part of it. I want my dancers to experience what I went through with Waimapuna.

To me bird chants are really neat. People ask me if I uniki'd and I say no becaures Darrell was not uniki'd himself.

After I got out of high school I began to work at the Kaneohe Marine Base. I started to fall into a rut and I looked at all the people around me and told myself I was too young to grow old. I stayed there for 2½ years and quit. I went down to the beach and just wanted to be a bum. I bodysurfed, smoked, grew my hair long, drank, played played ukelele, and then I got interested in hula. I learned to discipline myself and socialize with different types of people. I learned how to act accordingly. If it wasn't for Buzzy I wouldn't be where I am. I was always the one that gave up halfway through whatever project I had.

We set up mirrors in the house and practiced. He was my memory, I was the robot. I'm a good follower but without the model there I was lost. After a long while I was able to go on my own.