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KAWENA CORPORATION

On May 14, 1979, articles of incorporation were filed for the establishment of Kawena Corporation. The corporation with Maiki Aiu Lake and Coline Aiu Ferranti owning equal shares was the fruition of Aunti Maiki's dream: A dance legacy to be left to her daughter, Coline, and a single self-sufficient entity housed in one physical location with the corporation administering her many pursuits:

- Hālau Hula O Maiki
- 'Ahahui Ka'iulani
- The Hawaiian Dance Company
- Kawena Corporation Building Fund
- Hula Mālie
- and now, Kāhikolu



She hoped that these undertakings would continue to perpetuate the art of Hawaiian dance through education, research and entertainment. This part of her dream was realized in the establishment of Hālau Hawai'i. Through Kawena Corporation Building Fund we hope to make Hālau Hawai'i a reality once more.

The name "Kawena" was selected to honor Aunti Maiki's mentor, Mary Kawena Pukui.

Today we continue Aunti Maiki's legacy and remain committed to her beliefs... *"that the goodness and love within the individual spirit, supported by our love for God, does indeed move mountains and make dreams come true."*

HALAU HULA O MAIKI

The oldest formal Hawaiian dance academy was founded in 1948 by Maiki Aiu Lake. It began with a group of 16 men, women and children with an individual concern that the hula be taught with emphasis on expressing understanding and appreciation of the Hawaiian heritage through the medium of Hula. The repertoire of Hālau Hula O Maiki reflects the history and heritage of Hawaii, past and present, with its strains of Oriental and Occidental influence.

Hālau Hula O Maiki has grown to the present enrollment of 300 students. This Hawaiian dance academy is one of the finest and most widely acclaimed in Hawaii, graduating a sterling contingent of 42 Kumu Hula (teachers), and 50 'Ōlapa (dancers) through the classes of Ka Papa Lehua; Ka Papa 'Ilima; Ka Papa Kukui a me Ka Papa Hau; Ka Papa Hala; Ka Papa Laua'e and Ka Papa Roselani 'Ekahi. Soon to join in the tradition of excellence is Ka Papa Maile. The students of Halau Hula O Maiki have toured the U.S.A., Europe, Japan, Korea, Canada, Panama, Australia, Mexico and New Zealand.

Prior to 1948, Aunti Maiki taught at Blessed Sacrament Church Hall in Pauoa. Father Gregory Rottier encouraged her to teach the hula and the tradition of the Hawaiian people.

She then taught in her home, and later moved to the corner of Wilder Avenue and Liholiho Street and called it "Margaret Aiu's Hula Studio."

In 1952, Aunti Maiki moved to 937 Keeaumoku Street and the Hālau was known as "Hula Halau O'Maiki."

The story behind "Hula Halau O'Maiki" follows:

Aunti Maiki took her son Rod's surfboard to a sign shop to be painted as a sign. When she went to the sign shop, the painter wasn't in, so she wrote on a slip of paper "Halau Hula O Maiki" ("The Hula School of Maiki") for the painter to copy. The painter thought it was incorrect because he translated it to read "The School Hula of Maiki." He changed the words around, painted his interpretation and took the sign to her.

In May 1974, Aunti Maiki moved to 1631 Kalakaua Avenue, above Dyke's Radiator Shop, and corrected the name to read "Hālau Hula O Maiki."

Aunti Maiki expanded to Paradise Park during the summer of 1977, and taught all the children of Hālau Hula O Maiki there at Hale Mānoa.

In August 1978, Aunti Maiki moved to 2250 Kalākaua Avenue, Suite 502, Waikiki Shopping Plaza. The complex, called "Hālau Hawai'i," housed the school, a showroom, a library and a boutique.

Hālau Hula O Maiki moved to 2707 Pāmoa Road, on the grounds of Saint Francis Catholic School For Girls in Mānoa, in April 1979. Here, classes were held in the P.E. room.

In May 1982, Hālau Hula O Maiki relocated to Puck's Alley on the corner of King Street and University Avenue.





The Hawaiian Dance Company

The Company, founded in 1975 by Coline Kauloku Aiu Ferranti, began with 11 students of Hālau Hula O Maiki presenting dances on folklore themes.

The dances are dramatic presentations in which symbolism and movements of the Hula are blended into the choreography of modern dance expressing ideals and emotions of Hawaiian Gods and Goddesses.

Its most famous pieces include "Hi'iaka," presented in 1976 to honor Kamokila Campbell (founder of the Polynesian Ballet of Hawaii); "Pele," 1980 State of Hawaii choreographic award winner; and the dance drama, "The Legend of Pele."

Coline Kauloku Aiu Ferranti

Contemporary Hawaiian dancer, teacher, choreographer, founder-director of The Hawaiian Dance Company. Trained in hula by Master Maiki Aiu Lake, Coline holds the honored titles of 'Ōlapa (dancer) and Kumu Hula (teacher), and choreographs the entire repertoire of The Hawaiian Dance Company.

She has toured the United States, Europe, Canada, Japan, Mexico, Puerto Rico and Australia, performing both classic and modern hula. Her finest performances include: "Paoakalani" for H.R.H. Queen Elizabeth of England (1974); "Mi Nei" for H.R.H. Emperor Hirohito of Japan (1975); and "Hi'iaka" for H.R.H. Prince Liechtenstein (1976). In 1984, upon the invitation to Te Ariki Nui Dame Te Atairangikaahu, Coline visited New Zealand and produced and directed "Hawaiian Souvenirs."

In 1974, she joined the teaching staff of Hālau Hula O Maiki, and became the Kumu Hula upon the passing of her mother, Aunti Maiki Aiu Lake, Hawai'i's beloved and outstanding Kumu Hula.

AUNTI MAIKI AIU LAKE

"Hula is Life"

Aunti Maiki Aiu Lake...a poignant mark in Hawaii's history.

She touched many, malihini and kama'aina alike, with her unconditional love, her philosophy and her teachings of the hula: the art of Hawaiian dance expressing all that we see, hear, smell, taste, touch and feel. Her teachings not only included the instruction of Hawaiian dance, the language, history and philosophy of the Hawaiian, but also the belief in the goodness of life and the love of God which her dancers convey as a most recognizable trait through their gentle mannerisms.

Aunti Maiki was born on May 28, 1925. Her outstanding career befits the essence of this beautiful woman: she gave much to Hawaii and its people through music and dance, and more through her living example of love. She choreographed numerous productions and composed many songs, most notable of which is *"Aloha Kaua'i"* for the island she loved so dearly.



Aunti Maiki's training as a dancer in Hula Kahiko began with Aunti Rosalie Lokalia Montgomery, when she graduated in 1946 as an 'Ōlapa (dancer). Her studies and 'uniki (graduation) in 1948 as Kumu Hula (teacher) took place at Aunti Lokalia's home in Kapahulu.

The second part of Aunti Maiki's training was with Pua Ha'aheo. She did not 'uniki (graduate) from him because of his death in 1952.

From 1942 through 1955, she was affiliated with Mary Kawena Pukui through Aunti Lokalia, and in 1956, Tutu Kawena became her mentor. In the mid-1940's, her teacher in the Hula Ku'i was Aunti Vicki Ii Rodrigues.

Uncle Timothy Montgomery, master craftsman in Hawaiian instruments, taught Aunti Maiki and shared with her the art of making Hawaiian instruments. He made Aunti Maiki's first pahu (drum) with the diamond design, which was carried off after a Waikiki performance during the 1950's.

Recognized as the "Mother of the Hawaiian Renaissance," Aunti Maiki's mastery and her artistry continue in the islands today through these Kumu Hula (teachers), 'Ōlapa (dancers) and Haumana (students) who hold her legacy in their hearts.

"Tomorrow's a New Day..."

"NEXT..."

HULA MĀLIE



The name "Hula Mālie" was given on an afternoon gathering at Kualoa Stables on April 1, 1984, by Aunti Maiki Aiu Lake, for a horseriding club with membership from Hālau Hula O Maiki.

The purpose of Hula Mālie is to develop an appreciation of equestrian skills and to instill the pride and the spirit of the holo lio and paniolo of old Hawai'i within its members.

On March 14, 1985, the name Hula Mālie was registered, and now incorporates the annual memorial run in honor of Aunti Maiki.

KĀHIKOLU

(Trinity; Three in One)

"Mana'ō'īo, Mana'olana, a me Kealoha"
(Faith) (Hope) (and) (Love)

"Kāhikolu" is a site which was selected by Saint Francis Catholic School for Girls, to be developed and cared for by Hālau Hula O Maiki as a memorial garden in living memory of our beloved Aunti Maiki, an alumna of Saint Francis, because of her love of all peoples and their cultures.

On February 15, 1985, the garden was officially named "Kāhikolu" by Aunti Vicki I'i Rodrigues, Hawaiiiana authority and composer.

The blessing of the name "Kāhikolu" was offered by Aunti Mealii Kalama, the lay pastor of Kawaiaha'o Church and Kahu of Hālau Hula O Maiki. Aunti Mealii prayed, too, "...that this garden will flourish with exotic beauty and fragrance and as our Lord Jesus knelt in prayer in the Garden of Gethsemane may we in like manner come to this garden in grateful prayer and Thanksgiving."



'AHAHUI KA'IULANI

In commemoration of her 100th birthday, Hui Ka'iulani was officially established to honor Princess Ka'iulani on September 18, 1975.

'Ahahui Ka'iulani was founded on October 1, 1975 by Aunti Bina Mossman and Aunti Maiki Aiu Lake, and chartered on May 14, 1976, as a non-profit, eleemosynary organization. On October 10, 1982, 'Ahahui Ka'iulani was accepted to the Council of Hawaiian Organizations, and investiture was held at Kawaiaha'o Church.

The following are honored in chiefly standing for their contributions to the birth of 'Ahahui Ka'iulani:

- Aunti Maiki Aiu Lake (deceased) (Co-founder of 'Ahahui Ka'iulani and Originator of "Memoirs of Ka'iulani")
- Aunti Bina Mossman (Co-founder who shared the life of Princess Ka'iulani with Aunti Maiki [deceased])
- Tutu Mary Kawena Pukui (deceased) ('Ahahui Ka'iulani motto, "Ho'okahua I Ka Na'auao")
- Aunti Vicki I'i Rodrigues (Original by-laws) (deceased)
- Aunti Mary Robinson (deceased) (Original by-laws)
- Aunti Mealii Kalama (Kahu of 'Ahahui Ka'iulani)

"... Article III, Membership"

"Section I. All persons sixteen (16) years and over and associated as workers and participants with the Hālau Hula O Maiki for not less than two (2) years and who are interested in the objectives and purposes of this 'Ahahui are eligible for membership.

The purposes of 'Ahahui Ka'iulani are to help the young of Hawaii with learning disabilities; to perpetuate the Hawaiian heritage; to provide continual research into every aspect of the Hawaiian culture; to unite the members in the bonds of friendship, good fellowship and mutual understanding regardless of ethnic background.