

# HULA HO'IKE 1994



*Wednesday, November 23*  
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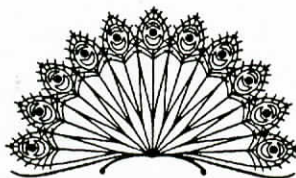
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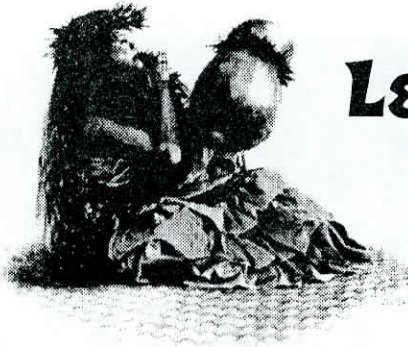
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# LEILANI'S HULA HALAU

Leilani Rivera Bond

Kumu Hula

*ALOHA! Welcome to HULA HO'IKE 1994. I would like to thank all the dancers in my Halau as well as our special musical guests, The Makaha Sons and Larry Rivera. And we thank you, our audience, for sharing the beauty of Hawaiian dance and music with us.*

*In Hawaii, hula is life. Dancing the hula keeps our culture and history alive. It is important for anyone who cares about our culture to experience the hula. And we need students to carry on the tradition. Through your support tonight, you are helping the dancers in our halau continue studying, performing and competing around the state. Hopefully, they will be the carriers of our Hawaiian culture, through songs, dances, chants, arts and crafts.*

*Hula has always played a special part in my life. I began studying with Kuulei Punua as a child of three. I would like to thank her and my other teachers, Sarah Kealamapuana Malina Ka'ilikea, Uncle George Naope, Vicky Holt Takamine and Willie Pulawa.*

*As a little girl in the second grade, I said I would like to become a hula instructor and perform like my father, Larry Rivera. He has exposed me to our Hawaiian culture through songs, dances and cultural events.*

*I would especially like to honor my father, Larry Rivera, tonight. A highlight of our show will be The Makaha Sons singing his beautiful song "Kamalani," which they also recorded. My daughter, named Kamalani, and the girls and women of our halau will dance it. I hope you enjoy the show.*

*Mahalo nui loa,*

*Leilani Bond*

**LEILANI BOND**



# Bond halau sweeps Hula competition

LEILANI BOND'S Keiki Hula Halau swept the Aloha Week Keiki Hula competition, with members winning first and second place overall and Best Costume. This was the third year in a row that Bond's halau won, entitling her to keep the perpetual trophy.

Named first place winner and best costume in the kahiko division was Piilani Silva (above right) with Leimomi Palomares (above left) winning the same in the 'auana division. (Right with first and second place winners) Mr. and Mrs. George Pope of Sanford, Maine, are perennial visitors, who plan their annual visit to coincide with the Keiki Hula contest.

Second place and Mayor Tony T. Kunimura's trophy went to Rowena Agoot and Kamalani Bond; and third place and the Ezra Kanoho trophy to Kapu Kinimaka Alquiza's Randi Levinthol and Sarah Chang.

In addition to trophies, contestants were awarded gift certificates and prizes from merchants on the island.



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**Leilani Bond and her children (l-r): Kamalani,  
Jonah, Ariel, Stephanie and Lanuilani.**





THE WINNING TROUPE representing Kaua'i in the 11th Annual Queen Liliuokalani Keiki Hula Competition were (row 1, l-r): Corrina Lopez, "Sonson" Espinosa and Rowena Agoot; (row 2, l-r): Rose Guerrero, Marian Cruz, Toni Joy Baptiste, Leilani Rivera Bond (kumu hula), Krystal Castillo, Dawn Kashima, and Mabelyn Sales; and (row 3, l-r): Charisse Villon (unable to attend), Karen Morse (unable to attend), Monica Espinosa, Christi Nero, and Pua Waiwaiole. Missing from the photo is Irma May Baptiste. (Photo courtesy of Pono Studio)

## *Kaua'i keikis place first in state*

by Jane Esaki

The troupe from Leilani's Keiki Hula Halau won the highest award at the 11th Annual Queen Liliuokalani Keiki Hula Competition held recently on O'ahu.

The group of thirteen won first place in the Mary Kawena Pukui Hawaiian Language category. Each halau is given the same kahiko (ancient hula) chant prior to the competition. The group that best articulates and interprets the chant while expertly pronouncing the Hawaiian language is given that award.

"I taught them the meaning of the chant so they would have feeling" when they perform, said Leilani Rivera Bond, kumu hula. "They worked real hard on the chant and did a wonderful job," she said.

The children, ranging in age from 6 to 12 years, was up against 27 other halaus from around the state in this competition commemorating the birthday of Queen Liliuokalani.

The other four categories of the competition were Kahiko, Awana (modern hula), Master Keiki Hula Soloist, and Miss Keiki Hula Soloist.

Floyd "Sonson" Espinosa, 8,

danced the "Hu e Hu-e," a paniolo (cowboy) awana and captured second place in the Awana category. He won a koa jewelry box for his accomplishment.

The group won \$300 and a koa bowl as their awards for winning first place in the Hawaiian Language category. This is the first time Leilani's keiki halau won anything in this competition and Leilani has high hopes for winning more. "We need to win three more times to own the perpetual trophy (for the Hawaiian Language category) and we're going to go for it," she said.



# Leilani Bond's reward is aloha spirit

Leilani Hula Halau, under the direction of Kumu Hula Leilani Bond, recently returned from O'ahu where they won several hula honors.

"I've always believed the hula is a spiritual expression of aloha," kumu hula Leilani explains. "It also means the responsibility I have to our kupuna of old and current to perpetuate the culture—oleo Hawai'i, na mele—to carry on traditions and customs that would have put a smile on the faces of our Hawaiian ancestors."

Although she is not of Hawaiian ancestry, she made it her purpose to do all she could to study and learn about this proud people and what they have to offer. "I feel I have an obligation to pass this knowledge and aloha to our kamali'i," says Bond. "If I have achieved this, then I am one with the Hawaiian heritage and it is one with me."

She explains that during her career she has met and been judged by some of Hawai'i's most prominent and respected people in their field including; Uncle George Naope, Wayne Chang, Johnny Lum

Ho, Kalani Akaka, John Kaimikaua, John Farden, George Holokai, Kent Ghirard, Jan Yoneda, John Lake, Kaliko Burke, Alice Namaka Bacon, Winona Beamer, and Wendell Silva.

Kumu Hula Bond proud relates that the dancers of Leilani Hula Halau did very well when they participated in competitions on O'ahu and Kaua'i during the past several months.

Before listing the halau's accomplishments, Bond shares her view on the word "competition."

"Webster defines the word competition as: the act of competing, as for profit or prize. I have wrestled with this for quite some time and it never really settled in my spirit. I try to convey to my na haumana (students) that if it be that we compete, then I challenge them to compete against themselves to convey in the true spirit of aloha their sincere warmth and affection for their hula sisters here and abroad, to practice and exemplify what Hawaiians call 'ha'aha'a' (humility), and to perpetuate our

Hawaiian culture.

"If they have learned this, then I as their Kumu Hula have succeeded and no plaque, reward or prize will ever replace the inner peace I have with myself and my na haumana. Maybe someday there can be a first keiki hula 'exhibition' where na halau from all islands come to just—perform."

Achievements earned by the Leilani Hula Halau include:

1993 Kaua'i Aloha Week—First runner up Keikie Kane, second place team Kaikamahine Kahiko and Auana.

1993 Hula 'Oni E—5th place Kaikamahine group Auana category, 3rd place Kaikamahine group Kahiko category, and 3rd place Miss Keiki Hula 'Oni E (soloist)

1993 Liliuokalani—4th place Master Keiki Hula

1992 Liliuokalani—1st runner up Master Keiki Hula.

Other awards include: Mary Kawena Pukui Hawaiian Language Perpetual Trophy presented at the Liliuokalani Keiki competition.

Bond relates that in this year's Hula 'Oni E, the scoring was very close, within a couple of points between the top winners, with Kaua'i's dancers making an exceptional showing.

The Hula 'Oni E competition is scheduled to be broadcast on KGMB channel 4 on in November.

Bond says, "I would like to ex-



**KUMU HULA WITH STUDENT**—Kumu hula Leilani Bond (left) is pictured with dancer Kelly Sueoka who took top honors at the 'Oni E competition held recently on O'ahu.

tend my warmest aloha and sincerest gratitude to the people of Kaua'i who have supported us through our fundraising efforts, donations, kokua and prayers over the past several years."

Anyone interested in joining the halau can contact Bond for details by calling 823-0501.



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# Program

## *Leilani's Hula Halau*

*Nani Niumalu - Soliost Kelly Sueoka*

*Ulei Pahu - Nā Wahine*

*Ula No Weo - Nā Wahine*

*Kaiulani - Advanced Kaikamahine*

*Liliu E - Beginning Kaikamahine*

*Nani Waialeale - Advanced Kaikamahine*

*Na Hala O Naue - Advanced Kaikamahine*

*Kaulana O Kawaihae - Soloist Ashley Mahealani Panoke*

*Hanohano Hanalei - Advanced I Nā Opio*

*Ho'ola Lahui Hawai'i - Advanced I Nā Opio*

*Tutu E - Kaikamahine*

*He Aloha No Liliu - 1993 Hula Oni 'E Winners*

## *Larry Rivera*

## *Leilani's Hula Halau*

*Kimo Hula - Advanced Nā Wahine & Kaikamahine*

*Hawaiian Rough Riders - Soloist Matthew Gamboa*

*Ulupalakua - Kaikamahine*

*Piapa - Kaikamahine*

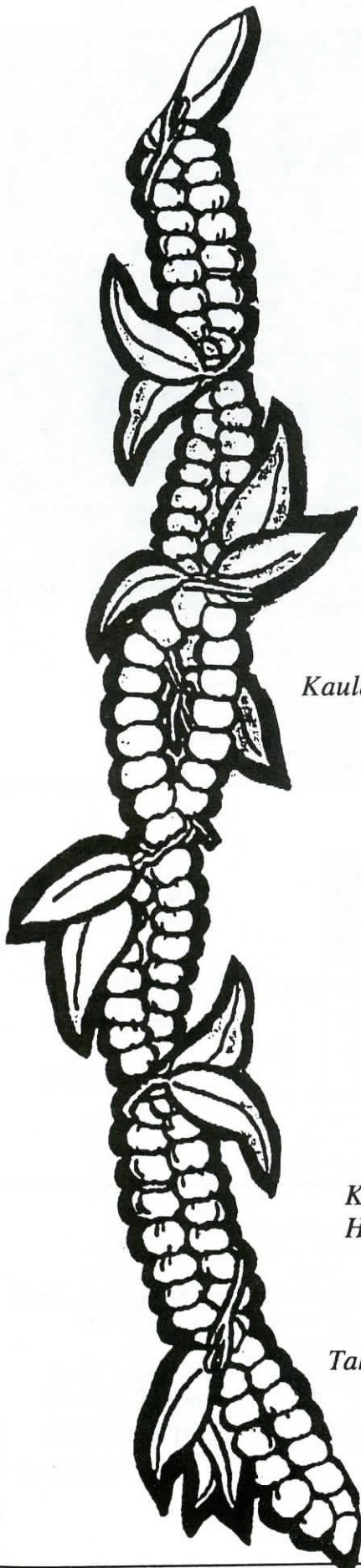
*That's How to do the Hula - Kaikamahine*

*Tahiti Nui/ Otea/ Bora Bora/ Paea, Pahai - I Nā Opio*

*Kalakaua - Nā Wahine*

*Tahitian Otea/Temanu Pukarua - Kaikamahine*

*Tahitian Otea - I Nā Opio*





# *Intermission*

## *Leilani's Hula Halau*

*Aloha Ke Kamani - Advanced Kaikamahine*

*Door Prize Give-away with Santa*

## *Leilani's Hula Halau*

*For You A Lei - Nā Haumana  
Pa Kamakani - Advanced Kaikamahine*

## *The Makaha Sons*

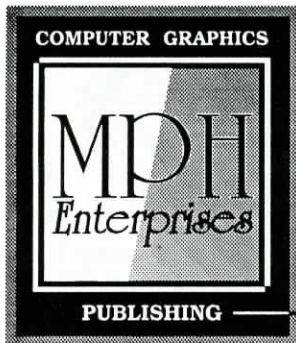
*featuring Kamalani, composed by Larry Rivera*



## Coconut Coast cuties

SOME OF Kaua'i's most promising young hula dancers competed Saturday in the annual Coconut Coast hula competition, held in conjunction with the Easter Festival at Kapa'a. (Above) Ruth Carillo's graceful rendition of "Pua Olena" captured first place in the Ms. Coconut Coast division for 13 to 17 year olds. (Right) Kamalani Bond's "Papalina Lahi Lahi" earned her the title of Little Ms. Coconut Coast, the division for 5 to 7 year olds while Corinna Lopez (below) danced to Ho'ola Lahui Hawai'i to win the Junior Ms. Coconut Coast competition for 8 to 12 year olds. The event was co-sponsored by Kaua'i's Coconut Coast Visitor Association and the Kapa'a Business Association.

(Photos by Mike Teruya)



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**Leilani's Hula Halau I Na Opio**



## **1979 Annual Review AMFAC HOTELS**

People visit the Coco Palms Resort to become better acquainted with Hawaii's way of life. Besides history and art, guests want to learn about Hawaiian music. Larry Rivera and his family entertain guests each evening, performing traditional Hawaiian songs.

Larry, his wife Gloria, and all their children were born on Kauai. Larry started singing at the Coco Palms 25 years ago after returning from the Korean War. He sang solo until his children were old enough to accompany him with their harmonious voices and self-taught musical skills. Today, the Riveras perform two shows every night as well as staffing the breakfast room each morning.

The members of the Rivera family enjoy each other, their work and teaching the beauty and culture of the islands in song.



**Mahalo Nui Loa**  
to all of those who have helped our Halau

Mr. & Mrs. Larry Rivera  
Makaha Sons  
Kenny Wilson  
Maryanne Kusaka  
Gary Hooser  
Ku'ulei Punua  
Hokolani Derego  
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Keala Ramos  
Cheree Vascocelles  
Wendy Bond  
Rose Anguay  
Maryanne Ferrera  
Buddy Panoke  
Jane Winter  
Darlene Kau

And to all of our friends and family for their continued support.

**1993 Winners - Hula Oni 'E**



A FINE GROUP—Dancers of Leilani Hula Halau learn not only the fundamentals of hula dancing but also the spiritual aspects of the art form. Pictured, front (l-r): Kehaulani Ching, Tiffanie Yama, Kelly Sueoka, Kamalani Bond, and Kumu Hula Leilani Bond. Top (l-r): Merrysa Tunac, Sahley Mahealani Panoke, Nohelani Demond, Brianne Rapozo and Lahuilani Bond.



## NA LEO O NA KUPUNA HAWAIIAN LANGUAGE AWARDS

Established in 1983 in collaboration with Ke 'Ala Ho'oheno Inc. (K.A.H.I.), the Kalihi-Palama Culture & Arts Society, Inc. presents 1st, 2nd, and 3rd place "Na Leo O Na Kupuna" Hawaiian Language trophies and monetary awards (donated by 1st Nationwide Bank), each year to deserving halau demonstrating proficiency and excellence in the articulation of the lyrics of the hula kahiko contest mele.

This year, to encourage our youngsters to become more familiar with the poetic form of the Hawaiian language as it is expressed in the mele hula chant styling, our Society will present three additional 1st, 2nd, and 3rd place awards to the halau which utilize children 6 to 12 years of age primarily as the chanters for their hula kahiko performance.

The coveted Mary Kawena Pukui Perpetual Trophy will also be offered and awarded to the halau which receives the highest total point score from the panel of esteemed language judges. This perpetual trophy, donated by K.A.H.I. in the name of the late Mary Kawena Pukui in recognition of her tremendous contributions toward the preservation of the Hawaiian language and the perpetuation of the Hawaiian culture must be won by the same halau for three consecutive years in order to retain it.

By offering these awards, the Kalihi-Palama Culture & Arts Society, Inc. hopes to nurture an awareness of the importance of the Hawaiian language to the overall performance of the traditional stylings of hula.



Kumu Hula Leilani Bond, 1986 "Na Leo O Na Kupuna" Language Award winner.

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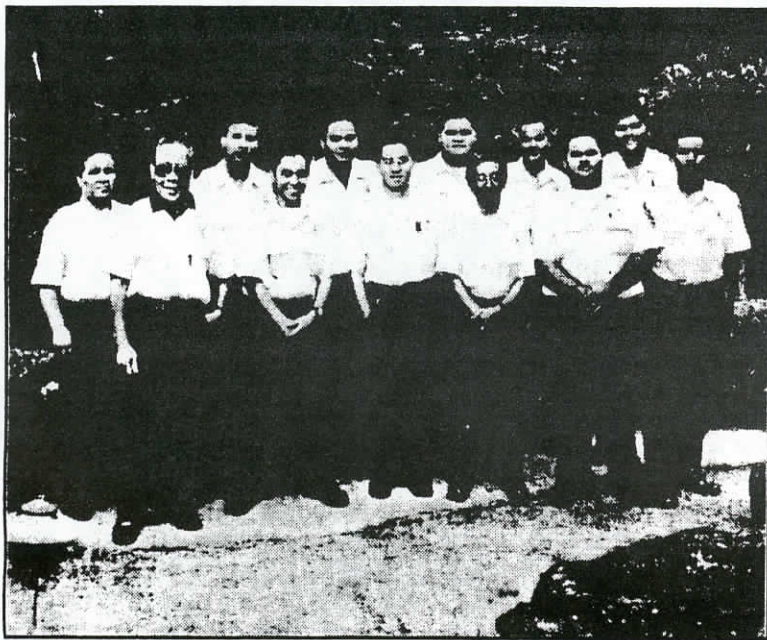
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