



Keali'ika'apunihonua Ke'ena A'o Hula
"The king who traveled around the world..."

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LEIMOMI HO, KUMU HULA OF KEALI'IKA'APUNIHONUA KE'ENA A'O HULA ESTABLISHED IN MARCH 1984. THIS SCHOOL OF HULA PERPETUATES THE TRADITIONAL HULA STYLINGS AND LEGACY OF HER KUMU VICTORIA KEALI'IKA'APUNIHONUA II RODRIGUES. KUMU HULA LEIMOMI INSTILLS WITHIN EACH HAUMANA THE IMPORTANCE OF RESPECTING THE ART OF THE HULA AND THE CULTURAL TRADITIONS PASSED DOWN BY OUR KUPUNA. THIS IS FURTHERED WITH THE UNDERSTANDING THAT THIS HULA FAMILY'S PARTICIPATION AT PERFORMANCES WHERE EACH DANCER SHARES THE LOVE OF HULA TO THE VERY BEST OF THEIR ABILITY. LEIMOMI WAS "HANAI" (ADOPTED) BY AUNTY VICKIE RODRIGUES, AND LEIMOMI WAS RAISED AS A "PUNAHELE" (FAVORITE) ALONG WITH AUNTY VICKIE'S 5 CHILDREN. MUSIC AND HULA WAS AN INHERENT PART OF THE RODRIGUES FAMILY LIFE. LEARNING HULA FROM AUNTY VICKIE REQUIRED CLOSE OBSERVATION AND LISTENING. THERE WERE NO LYRIC SHEETS OR WRITING MOTIONS AND STEPS WHEN AUNTY VICKIE TAUGHT. LEIMOMI WILL CONFESS THAT MUCH OF WHAT HER KUMU HAS GIVEN HER REMAINS UNWRITTEN AND THE ONLY REPOSITORY IS INSIDE OF HER HEART AND MIND. LEIMOMI IS CURRENTLY AN INSTRUCTOR OF HAWAIIAN DANCE AT THE KAPI'OLANI COMMUNITY COLLEGE OF HONOLULU FOR THE PAST 13 YEARS. KUMU HO, ALONG WITH HER HALAU HAS PERFORMED AND COMPETED IN COUNTLESS HAWAIIAN EVENTS AND PROGRAMS. SHE HAS ENTERED HER HALAU IN THE ANNUAL MERRIE MONARCH FESTIVAL, KING KAMEHEMEHA HULA FESTIVAL, HULA 'ONI E FESTIVAL AND ALSO THE IA OE E KA LA HULA FESTIVAL IN CALIFORNIA AND MORE, BRINGING HOME NUMEROUS TOPS AWARDS.

