



ENTERTAINER

American President Luxury Liners:
SS Cleveland & SS Wilson Pacific
Far East Lines:
SS Mariposa & SS Monterey
American Hawaii Cruises:
SS Constitution & SS Independence
Royal Hawaiian Hotel Monarch Room
Kahala Hilton Conventions
All Major hotels on Oahu and Neighbor Islands

DIRECTOR/CHOREOGRAPHER

Choreographed & Directed Hoi'ke
"Ohana Hawaii" Leeward College
Choreographed U.H. show at Aloha Stadium, promoting
Aloha Airlines and Hawaiian Airlines
Directed Fashion Fantasy in Waikiki
Directed Middle Eastern Fashion Show at
Kamehameha Schools
TV programs on Channels 2, 4, 9

During her world travels and while performing in Japan, Hong Kong, Taiwan, Thailand, Singapore, Philippines, Borneo, India, Africa, Peru, Chile, Argentina, Acapulco, Brazil, Canada, Tahiti and throughout the United States, Iwalani learned the different ethnic dances of the Middle East and Africa. In an effort to expose her students to the riches of Hawaii's legacy, she has included these dances in her teachings along with the dances of the Orient, South Pacific and South America. Along with dance instruction, Iwalani encourages her students to develop poise, personality and charm. Many of her former students are professional dancers working under contracts in the United States, Canada, Europe and the Orient.

Iwalani has performed in, directed and worked with renown island and world entertainers in many shows in major hotels and show rooms in Waikiki. Inspired by mentors Uncle George Naope who co-founded the Merrie Monarch Festival and a highly respected hula master, Auntie Alice Namakelua, long recognized as the first lady of Hawaiian slack key and hula master and composer, and Henry Pa, another outstanding hula master, Iwalani is a creative, dedicated woman, eager to educate her students in the appreciation for the art of hula. She teaches the scope of ancient and traditional hula and a style of her own which is contemporary with nurturance to keep the "Aloha Spirit" growing in Hawaii and projecting the "Melting Pot of the Pacific."

Iwalani has also taught Hawaiiana and different ethnic culture for the State of Hawaii Department of Education. Within her busy schedule she remains a loving wife and active mother, and is very proud of her mixed cultural background of cosmopolitan descent.

IWALANI TSEU

Proprietor and Director of
Iwalani's School of Dance
94-1004 Anania Place
Mililani Town, HI 96789
Telephone: (808) 623-6776

PROFESSION

Polynesian Dancer-Entertainer
Choreographer
Model

PERFORMER AND MODEL

"From Here to Eternity"
"Hawaii 5-0"
Commercials for American Airlines
Cover Girl for United Airlines
Travel Brochure
Cover Girl for Hawaiian Calendar
Queen of the Hawaiian Court of the
Turtle Bay Hotel Grand Opening

JUDGE

Annual Keiki Hula Contest at
Kamehameha Schools (1983)
Polynesian Festival at Kamehameha
Schools
Miss Filipina Hawaii Beauty Pageant
May Day Haku Lei Contest
Brown Bags to Stardom
Miss Filipina Oahu Contest
Tacoma Washington Polynesian Festival
Miss Tutu Muu

AWARDS

Recipient of numerous awards and Letters of
Appreciation for her dedication and for her
outstanding talents



IWALANI'S SCHOOL OF DANCE
MILILANI, HAWAII
623-6776

Mililani Rec Centers
II & III
Beginners
&
Advanced

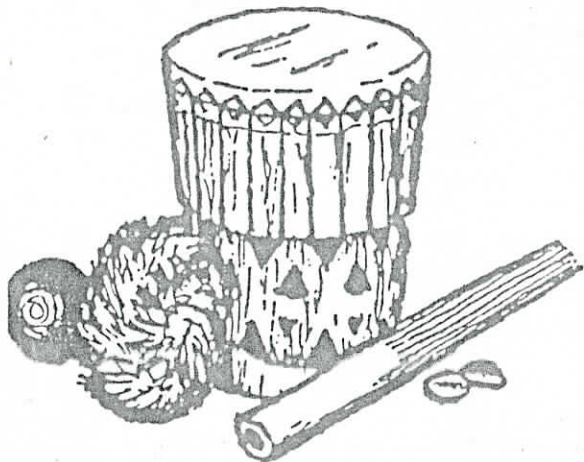
Kanoelani Elementary School
Waipio Gentry



Aloha Parents and Haumanas (students),

We would like to welcome all new students to our School of Dance. Parents are encouraged to watch their child's class practice and we hope that you get involved. Your child will need help in some areas with her dancing and you could be a big asset. Your eyes could enhance her performance in building the quality of performing professionally. No other school allows the parents to watch. I feel it is important for you and me to have a complete understanding of each other. My students are very special to me. I am always open for suggestions so that we may continue to grow rich in knowledge and also for the opportunity to share.

Our school is the first of its kind to portray the "Melting Pot of the Pacific." Each ethnic culture plays an important part of our lives in Hawaii. We believe and appreciate the beauty of these many cultures and have learned the richness each has to offer. Through your continual efforts and talents we are able to share our knowledge with our relatives and throughout our community. We need to work hard as a group to keep our School of Dance organized, disciplined, and respected by all. Hula is an art and should be respected with inner beauty, grace, and humbleness. We are always eager to help one another. We accept each other as family - "Our Hula Family." Communication is important. If you don't understand or need help in costumes, organizing your schedule, or just need the extra help in your dance, please ASK!!! Parents are encouraged to help in any way possible! This is one way of getting to know each other, and we can always use the help to better our school. We are very active in performing for the community. The choice is yours if you want your child to get involved in dancing out or just taking lessons. We are not a "Halau" limited to Hula alone. We are a School of Dance learning as much as we can from many ethnic cultures. The students will listen, learn, love, live with music from around the world in Hawaii Nei, known as, The Wonderful World of Aloha.



Mahalo,

Iwalani Tseu

Iwalani Tseu
Director/Instructor