

Kumlei Beckman

1. Became interested in the hula because that was the tradition of her family. Mother danced, grandmother taught.

Emily Kekoolani^(Grandmother) - Do as I say. }
Very strict, very disciplined. 2 years. }

Pua Haakeo
Is Lani, Mossman

Katherine Dumbley - mother, tried to }
show her why, If you resisted, then } Grandma
they would physically discipline you. }

Started teaching with KD at 17.

Started on her own at 19.

2. Greatest influence as kumu.
KD - Strong character. Taught the reason why to do certain action.
Able to show the action visibly not just verbally.

Teaching

3. 1966 began to teach. Began to teach because she had been given so much knowledge and she didn't want to forget it. Wanted to also pass down the knowledge to her own kids as well.

4. Personal Style: Precision in hands & feet coordinated with the eyes. The result is that the dancer looks like she cares about what she's dancing and the audience will be able to follow what she is looking at. Attention must be on the hands because they do tell the story.

5. Teaching
Grandmother
Mother was
She is even

6. HK - Dance
instru

AA - ~~HK~~ "K
melody
Capitol
her +
heard

7. Advice
Faithful
been to
grateful
up 3 sh
with y
move
taught
same.

8. Greatest
flack
the s
hula
But
gener
is pr
som
will
differ
of
perso

method;

was not precise.
precise.
more precise.

without musical
elements.

"Alpu Helani". Love the
Song composed by
Alpu to Kalakaua for
hip which he never

young dancers. Be
loyal to what has
right to them. Be
that someone opened
and the knowledge
Keep the certain
you have been
as you know the

change! Lot more
Getting away from
simplicity of the beautiful
into a musical production.
This is what the younger
generation wants & maybe this
progress but you must keep
of the old or else you
lose it. But we all feel
it. Must be an understanding
when to stop interjecting our
creativity into kahiko.

9. Prediction for -

HK: Unless we try to
conserve the HK it
will be the contemp.
version of HK.

HA: I+ will become
like a Broadway
musical.

10. Greatest hardship as a
dancer: knowing & believing
that at one time A will
appreciate the knowledge.

I allow my students to
speak their mind because
I was never allowed to do
so.

11. High point of career?
Every time A teach a
class. Getting students
to overcome their mountains.

12. Sacrifices?

Doing what A want to
do. Started at young
age. Know no other
life. But just gets
better & better the older
A get.

13. Special performance in
1969 of Mother's favorite
hapa-havale song "Helani"
by mother, sister & KB.
Very thrilling to dance
with mother. A thrill &
privilege, sharing the limelight
with her mother & Kumu.

14. Pa, Luaiine, Montgomery

Alice Namakeelua, continues
to share of what existed
in the old days.

Lei Mendez, Kanakaole sisters,
Toralindia. Striving to be
the best you can be we are
all doing it.

15. Contemporary Kumu. We do
not train our students in
such an intense way since
students do not reside w/ Kumu.