

Try your hand at
the Crossword
of the Pacific.
C-3

Young violinist
offers fresh take
on Mozart.
C-3



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By Charles L.

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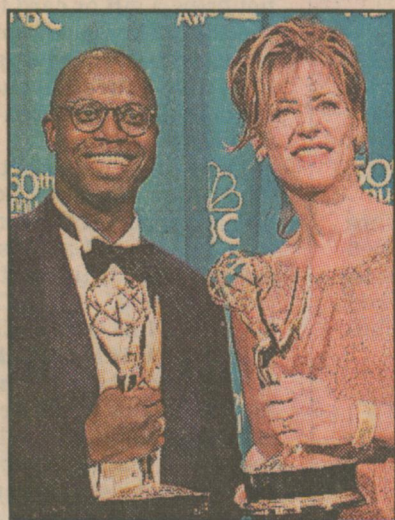
LOCALMOCO

LOCAL STYLE AND LOCAL FLAVORS

SEPTEMBER 14, 1998

MONDAY AFTERNOON

SECTION C



Associated Press
Andre Braugher ("Homicide")
and Christine Lahti ("Chicago
Hope") show off their awards
for Best Actor and Actress in a
Drama Series.

Emmy turns 50 in grand style

Television's history was the real star
of last night's awards show

'Frazier' makes history. C-3

BY PHIL GALLO
Variety

IN recalling his favorite television moment,
Mark Harmon chose Mark McGwire's 62nd
home run. As the actor detailed the event,
the audience applauded, and it was clear that
the moment had become as much a TV memory as
a sports achievement.

On stage to present an Emmy Award, Harmon
recounted the way McGwire, immediately after
hitting his home run, acknowledged Roger Maris
and his family, his own son and his home-run
rival, Sammy Sosa. "Perfect at a time when we
need a few heroes."

The 50th annual Emmy Awards accented those
links between past and present, between the uni-
versal and the personal, and between the real
world and TV-as-chronicler-of-our-time — and
those connections gave the telecast a strong
advantage over its Emmy predecessors.

Sprawling in scope, the four-hour show was
heavy on film clips, which placed historical
moments side by side with some of TV's goofiest
fictional characters. Gilligan shared a moment
with Martin Luther King Jr. in a montage chroni-
cling the 1960s: absurd, yes, but somehow an accu-
rate depiction of TV.

The 50th Emmys first and foremost celebrated
TV's ability to bring the world into our living
rooms. The evening's montages excelled at explor-
ing the ability of TV to unite people on a grand
scale, from conversations around watercoolers to
town hall debates.

Executive producer Don Mischer, supervising
producer Michael B. Seligman, coordinating pro-
ducer Danette Herman, director Louis J. Horvitz
and the team of writers clearly saw that this 50th
anniversary was an opportune time to go after
years, celebrating TV's most famous characters
and news flashes — and they did so in graceful
and educating fashion.

The show's point of view was decidedly baby-
PLEASE SEE SHOW, C-3



PHOTOS BY KEN SAKAMOTO, Star-Bulletin

At dawn, the halau Na Hula O Puamana gathers at the Kualoa Ranch beach for an uniki ceremony.

Becoming kumu

In a rare graduation
ceremony called uniki,
a dancer's dedication
and skill are rewarded

BY LINDA ARAGON
Special to the Star-Bulletin

AS the red and yellow streaks
of the dawn peaked over the
ocean's horizon, members of
the hula halau Na Hula O
Puamana raced to beat the rising
sun as they drove from Hauula to a
narrow strip of beach fronting
Kualoa Ranch.

They wanted to be in the water
before daybreak for a cleansing cer-
emony. Seventeen halau members,
wearing bathing suits and sarongs,
walked into the water holding hands
to pray and chant a Hawaiian greet-
ing to the sun.

They had gathered at this early
hour to perform one of the last in a
series of rituals known as the uniki,
or graduation. About six hours earli-
er, they had gathered for a spare
meal of dried red shrimp, white
fish, limu, poi and Hawaiian salt.
Portions are kept small to provide



Alexis
Kapualani
McElroy, sec-
ond from
right, is the
graduating
kumu hula.
Holding her
hands are
Puluelo Naipo
Park, left,
and Bob
Stauffer.

the dancers with just enough energy
to meditate, without making them
drowsy. The meditation continued
from midnight to 2 a.m.

The dancers get just a few hours
of sleep before the sunrise prayer
and cleansing ceremony. Later in
the day, one of the halau members
would earn the respected title of
kumu hula.

"You can't just say you want to
become a kumu hula," said Puluelo
Park, the founder and kumu of the
Kailua-based halau.

Only the most gifted and dedicat-
ed dancers make it to this level.
After spending nearly half a century

teaching, Park has only performed
this graduation twice. Now, 13 years
since the last graduation, she has
decided Alexis Kapualani McElroy
is ready to become a kumu hula.

The two other graduates have
been Park's daughters, Puamana
Park, for whom the halau is named,
and Pumehana Featheran.

While McElroy may not have been
born into Park's family, after 18
years of dancing with the halau she
walks with the grace and speaks
with the gentleness that is shared by
the women in Park's hula family.

PLEASE SEE KUMU, C-4

Aloha is ...



In recognition of the Aloha Festivals, complete the phrase "Aloha is ..." in 15 words or less. One winning statement will be chosen by the Star-Bulletin staff, to be illustrated by Poi Pounder Hawaii, and the illustration will be given to the winner. Be sure to include this information:

Name: _____ Daytime phone: _____
Submit entries by Sept. 18 to: "Aloha Is ...", Features Department, Honolulu Star-Bulletin, P.O. Box 3080, Honolulu 96802. Or fax to 523-8509. Or e-mail: features@starbulletin.com.

*"Aloha Is ..." is a trademark of Poi Pounder Hawaii. Entrants agree to waive and release any claims for use of the entry. All entry ideas and concepts become the property of the Honolulu Star-Bulletin. Entries will not be returned and may be used by the newspaper in any use or form.

KUMU: A new graduate

FROM C-1

A bright full moon lit the night sky at the outdoor performance where Park performed a solo dance and was introduced to invited guests and kumu from other halau. At the close of the show, the other kumu stood to chant a welcome to their new peer.

"It's a great honor when they do that," said Park, who grew up in the 1920s in the Big Island's Kohala district. She said the person called kumu commanded the same respect as a high chiefess of ancient times.

"You never told your kumu 'no,'" Park said. "It's more respect on that side."

Park said that as a young girl, she studied under some teachers who guarded their practices so secretively that parents were not allowed to photograph their children dancing. When she asked her father why so many of the old traditions were lost, she said his answer was, "That's how the Hawaiians die, with all of their information."

She hopes to change that now with her philosophy: "Don't hide. Give out. That's why you are teachers."

At the same time, she doesn't believe in churning out dozens of kumu hula.

"I'm an old-time kumu," Park said. "We try to graduate a student who knows everything. Otherwise, what's the sense of a graduation?"

"I think today we tend to use the term kumu loosely," said Featheran. She and her mother agreed that some dancers in the community have gone on to lead their own halau, without having completed the steps leading to an uniki.

"You get people saying they're kumu hula, and then you ask where they puka (pass through or graduate) from, and they don't want to talk about it," Park said. "They don't uniki, and then all of a sudden they are big-time kumu hula."

Featheran said advanced dancers reach two intermediate levels of training before advancing to the teaching position of kumu. At this time, eight of the halau members are also being promoted to the title 'olapa, acknowledging dancers who have worked for years to achieve a level of competence in performing

required chants and dances.

"It was understood you did the 'olapa, then the ho'opa'a, then you were a kumu," Featheran said.

To become a kumu, the student must be proficient in chanting, drumming and customs of the ancient kahiko style of dance. "It's a lot of memory work," Park said.

Since the kumu are in a position to teach, she said that it's important for such individuals to preserve and pass on the ancient chants and rituals as close to their original forms as possible. As part of her training, Park would give McElroy 50 to 100 lines of a chant to repeat in Hawaiian, a language McElroy said she is still trying to learn.

In addition, the kumu must also create new chants and compose and choreograph new 'auana dances and songs. "You have to be creative to be a kumu hula," Park said.

While Park receives her inspiration from dreams, McElroy said she composes by recalling places and memories that she holds dear, such as Kailua, where she was born and raised.

In March, McElroy and the eight students who were being promoted to 'olapa traveled to Kauai as part of the uniki.

"Our kumu is from there, and whenever we graduate we take our students back there," said Park, who counts among her teachers Lokalia Montgomery, who was taught by a dancer from King Kalakaua's court. In private lessons with Montgomery, Park learned the ancient styles of Kauai.

The ceremony included a pre-dawn dip in the frigid waters of Haena Beach, then a hike to a naturally carved altar in the mountain, Ke Ahu A Laka, dedicated to Laka, the goddess of hula.

Here, the halau danced where many hula practitioners have come before to perform the pilgrimage. McElroy said she considered that moment as her actual graduation.

The new kumu says she has not made plans for her new role. For now, she'll continue to help teach the halau's adult class and take care of her own children. She has three daughters, ages 1, 4 and 9.

"There's the halau right there," she said.

Memory walk scheduled

Walk or run for the memory of others Sept. 26 from the Fisherman's Wharf parking lot through Ala Moana Beach Park and back to Fisherman's Wharf.

The Alzheimer's Association Honolulu Chapter is holding participation drives for its 4th Annual Memory Walk/5K Run. From 5 to 8 p.m. Friday and 10 a.m. to 8 p.m. Saturday, members from the chapter will help people pre-register for the walk at Borders, Ward Centre. People in the Kapahulu area can visit The Running Room 9 a.m. to 5 p.m. Saturday.

Registration fee is \$25 plus a \$5 minimum donation fee. Teams are welcome, and incentives and prizes will also be awarded.

The Alzheimer's Association provides training, support groups, newsletters, programs and other help to families and people with the disease.

Author Frank A. Wall will sign copies of his book, "Where Did Mary Go," and talk story with those who want to learn more about the disease, noon Saturday at the Borders store. "Where Did Mary Go" is Wall's account of caring for his wife who had Alzheimer's. For information or registration forms, call 591-2771.

Inside Abe's White House

Harold Holzer, an authority of

Civil War era political culture, will speak on "Presidential Character During the Civil War: Abraham Lincoln in the White House" Sept. 26 as part of the Lana'i Visiting Artist Program.

Holzer, who is vice president for communications at The Metropolitan Museum Art, has written and co-authored several books and more than 200 articles for magazines and scholarly journals. He also was a consultant for the ABC documentary, "Lincoln."

The talk starts at 8:30 p.m. at the Lodge at Koele. Call 565-7300.

Gear up at Salvation Army

Food, fashion, bargains and celebrities come together at The Salvation Army Women's Auxiliary of Honolulu's annual fashion show/luncheon being held Oct. 3 at the Hilton Hawaiian Village, Coral Ballroom.

To start, shoppers can purchase new and used clothing, jewelry and other collectibles at a boutique open from 10 a.m.-noon, which re-opens at 1:30 p.m.

Fashions will be modeled by such local celebrities as First Lady Vicky Cayetano, former Miss Universe Brook Lee, Ramona Harris, Linda Jameson, Mary Zankis, Pamela Young, Jill Kuramoto and more. Susan Page will give fashion commentary.

Tickets for the show are \$40, half of which is tax deductible. They can be purchased by calling

Betty or Jan at 988-2136. Mail order checks can be made payable to The Salvation Army Women's Auxiliary, and sent to: The Salvation Army Women's Auxiliary, P.O. Box 620, Honolulu, HI 96809.

Proceeds will benefit Salvation Army programs.

Grants available

Applications are available from the State Foundation on Culture and the Arts for biennial grants in support of projects and programs that preserve and further culture and the arts, history and humanities in Hawaii.

Guidelines are available at the SFCA office at 44 Merchant St., Honolulu, HI 96813. Or call 586-0307 to request a copy.

The deadline for project proposals is 4:30 p.m. Nov. 30.

In preparation, the SFCA is also offering assistance to those unfamiliar with the grants process. The SFCA will review draft proposals that it receives by 4:30 p.m. Oct. 30, and is scheduling statewide grant workshops this month and next. Additionally, it is recommended that those applying for the first time contact an SFCA contracts officer at 586-0302 for more information.

Grants workshops on Oahu will be held at:

■ Oct. 1 — Academy Art Center at Linekona Education Gallery, 1111 Victoria St., 9 a.m. to noon.

■ Oct. 10 — Leeward Communi-

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■ Nov. 6 — K
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Star-



Visit the Grand Tetons via Ed Lark's travelogue "Canada's National Parks."

See Canada, America the easy way

The Hawaii Geographic Society welcomes travelogue producer Ed Lark, who will speak about "America's Favorite Places," and about roughing it in luxury in "Canada's National Parks," while showing his new travel films.

The latter film, screening at 7:30 p.m. Thursday at Tenney Theater, features 13 of Canada's most popular parks, with accommodations that encompass both unspoiled areas and luxury hotels.

"America's Favorite Places" will take viewers from Niagara Falls to Vail, Colo., to Napa Valley and Hawaii too. The screening takes place at 7:30 p.m. Friday at Tenney Theater, St. Andrews Cathedral, at the corner of Beretania and Queen Emma streets.

Admission is \$4 each night. For more information, call Dennis Callan at 528-4411.

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EXCLUSIVE HAWAII ENGAGEMENT
YOUR FRIENDS & NEIGHBORS (R)
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ARMAGEDDON (PG-13)
(1:00)-7:00
LET'S TALK ABOUT SEX (R)
(12:30)-2:30-4:30-6:30-8:30-10:30
NO PASSES
ROUNDER'S (R) SDDS Digital
(1:15)-4:00-6:45-9:30
No Passes
THERE'S SOMETHING ABOUT MARY (R)
(1:30)-4:15-7:00-9:45
SAVING PRIVATE RYAN (R)
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