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The final ~~remnants~~^{remnants} of a lost bittersweet world. Here are the last resources of a rapidly-dissolving culture. What we have found through our studies, is that, the Hawaiian, as an indigenous, specific racial entity, ~~does not~~^{hardly} exists today. What exists in ~~the~~ its place is a culture that is a mixture of Asian, Polynesian, and particularly American influences. The very reason our people hate the Americans so much is because they have seen the enemy and it is them. In terms of mannerisms, behaviour, dress, the arts, & ~~ambitions~~ expectations ~~we have produced~~ there is very little difference between a Hawaiian and an American. This is true not only of the young generations of today but of many of our Iupuna. ~~today~~.

The constant parallel in all of the stories of the kumu is an absence of documentation ^{about the hula} and ~~a feeling that an understanding~~ a tacit definition of "legitimate" hula being the hula danced in their time — the '30's & '40's.

There seems to be no authorization for steps other than "that was what my kumu taught me."

As a classical, ethnic art form, the Hawaiians ~~thought~~ because of catastrophic epidemics,

Kaahumanu's ~~ban~~ 50-year ban, petty professional tiffs, the oral tradition of the society, the ~~fragmented~~ insulated structure of hula society that stimulated fragmentation of the hula, have burned almost all of its bridges behind itself, and that what remains is an art form with monstrous gaps of credibility haunting its

people. What is relied upon today as the two foundations of ^{ancient} Ahu'a documentation is Nathaniel Emerson, a haole outsider who was shown only performances that a haole was allowed to see, and David Malo, a Christian missionary. ~~Since~~ The important thing to realize is that the recent "Hawaiian Renaissance", was not a saving of the culture but a revitalization of what little remains. If anything it was an affirmation that ~~so much~~ we had fallen off the precipice, not stopped at its edge. The time for "battle" was in 1800 when the first foreign visitor stepped onto Hawaii and in the next 70⁺ years $\frac{3}{4}$ of the Hawaiian pop. died. To any society it would be catastrophe but to people with

1. A society ill-equipped to survive in the American 20th century.
2. That is the reason ^{why} the children are lost, because we are a little lost.
3. 1. Who's to say what was danced? } Classical dance?
4. Hawaiian as a race will die off because ^{so much} ~~any~~ documentation that could prove the legitimacy of things has been lost, the danger of modification & distillation is tremendous.
5. Form a standard committee on the title of Kumu hula, training, uniki etc.
6. Come to a reality, that we are on the rocks below, not at the edge of the cliff.

an oral tradition of history,
it is a deathblow. Liliuokalani's
abdication was an afterthought.
~~We are in the end~~ Here are the
last remnants of a rapidly changing
reservoir. What is the situation?

What can be done to
improve it?

Hula is the culture not just
an exponent of the culture.
Change Hula & you've
changed the culture, changed
~~people's~~ the reality of the
past, changed ancestors.
Shallow, root system in
plants & culture