

Mili Allen

1. ~~How~~ Mother initiated her into hula. From 6-11 she learned from a lady in Wahiawa. From 11-14 she went Maiki Aia Lake. Then she went away to college and realized how much she didn't know. ~~Maiki Aia Lake~~ - Talk-story, very easy going made the student want to learn thru her own enthusiasm, very positive, doesn't humiliate.
2. Maiki was the greatest inspiration to her as a ~~teacher~~ (Lokalia Montgomery, Puah) ~~kaumana~~.
Edith Kamaleole - Giving, made you feel at ease.
Mili's style is very simple, very traditional.

Teaching

3. Began teaching at '73. Another alternative to having to "punch in - punch out". Also she could stay home w/kids & had encouragement from friends. Last thing on her mind to be a ~~kaumu~~, Studied under Maiki just to learn. Later found out, her session was for training the new kaumu.

HK - Dancing not done to musical instruments, Last 5 years it has enjoyed a surge. It will level off but will still be prevalent. Hula has become a large part of a lot of people's lives.

HA - ^{Will} Become more serious. A lot more structure.

4. Greatest sacrifice was her family time. Hula members become family & thus will intrude on her own family's time. Worth it because her children have learned to give. The rewards from the students are the benefits.
5. Greatest service is giving people an outlet from their regular lives. Hula gives a sense of belonging to Hula people.
6. To the young students, keep an open mind. Don't put down someone because you think you know it all.

7. Greatest change in hula is a matter of respect, ^{"seriousness"} scholarship, interest. Style of dancing has changed because ~~many~~ ^{we} don't understand the language or the poetry. Emphasis is on the emotion of the dance.

8. Tolani hula line