

HĀLAU HULA O MAIKI



P.O. Box 23075
Honolulu, HI 96822

HĀLAU: School

HULA: The ART of Hawaiian Dance Expressing All We See, Hear, Smell, Taste, Touch and Feel.

O: Of

MA IKI: Name of the Kumu Hula (Teacher of Hawaiian Dance)

Aloha Kāua E Na Haumāna:

Welcome to HĀLAU HULA O MA'IKI. May we share with you, na Mele (Songs) and na Hula (Dances) of Hawai'i.

We will be studying geneology, culture, mannerisms, legends, poetry and the beauties of our own Hawai'i.

Much is to be said for the arts of our Islands.

May I mention here that our last King of Hawai'i, David La'amea Kalākaua, left us a great heritage. Elected King and crowned February 12, 1833. After his election to the throne, he revived the arts of chant, music and the dance that were so dear to him. David Kalākaua made a promise to his beloved Chiefess Ha'aheo, at her death bed: "By Our Gods of Hawaii, I Will Make Your Way of Life, Ha'aheo, Our Way."

So it was at his coronation, that the elders--the young--chanters of old--famous singers--and experts in the hula--rejoiced with King Kalākaua. Our Islands lived again....

The arts were handed down from one generation to another. Fortunate am I to have had training in the art of the hula by the masters: Lokalia Montgomery (Kumu Hula), Uncle Timmy Montgomery (Master Craftsman), the Old Gentleman, Fred Kahea Beckley (Master Craftsman and Curator then of the Royal Mausoleum), Malia Kau (Kumu of the 'Oli), who frequented the home of Lokalia Montgomery. Ambrose Hutchinson (Master Craftsman), Pua Ha'aheo (Kumu Hula of Kahana), Aunti Vicki I'i Rodrigues (Musician, Teacher, Translator, Composer--who taught me the mele of the 1880's), Aunti Alice Namakelua (Composer). My association with Aunti Bina Mossman (Composer, Leader of Hui Ka'ahumanu Choral Group), Maddy Lam (Composer).

My sincere appreciation to Mary Kawena Pukui (Composer, Author, Translator, Teacher), who unselfishly taught me dances and chants of the Ali'i Class, being my mentor in all phases of Hawaiiana.

My association with the Kahauanu Lake Trio for many years, being able to choreograph complete concerts to their musical arrangements.

The precious memories of Big Aunti (Tutu Helen Correa), who taught me the art of PAGEANTRY, COSTUMES OF THE PERIOD, THE MAKING AND THE MEANING OF LEIS. Uncle Claude Malani for his beautiful feelings of Kaua'i.

Especially to my own Mama, Cecilia Paiohe Gilman Kealoha, and my hanai Mama Honey, Aunti Lei De Fries. Both helped to instill in me the beautiful and precious love for all things Hawaiian.

May your study hours be pleasant, and your knowledge of Hawai'i grow through the Art of Hula.

Kulia I Ka Nu'u Me Ka Ha'aha'a, Strive For The Highest With Humbleness.

O Wau No Me Ka Ha'aha'a,

Auntie Maiki

AUNTI MA'IKI
KUMU HULA

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