

Mayor Frank F. Fasi
Presents

AN EVENING AT HONOLULU HALE

Featuring

Halau Hula O Maiki



HAWAIIAN SOUVENIRS

In celebration of Aloha Week 1990



THURSDAY, SEPTEMBER 27, 1990
7:00 P.M.

HONOLULU HALE COURTYARD

Program

- 1). Hawaiian Souvenirs
- 2). Maile Lei
- 3). Eia Hawaii
- 4). Pele
- 5). Noho Ana O Laka
- 6). Pupu Weu Weu
- 7). Kamehameha
- 8). Waika
- 9). Kawika
- 10). Kalakaua He Inoa
- 11). Hawaiian Vamp
- 12). Hapa Haole Hula Girl
- 13). Magic Islands
- 14). Holo Holo Ka'a
- 15). Ama Ama
- 16). Ku'u Lei
- 17). Ho'i Mai Malihini

Halau Hula O Maiki

The oldest formal Hawaiian dance academy was founded in 1948 by Maiki Aiu Lake. It began with a group of 16 men, women and children with an individual concern that the hula be taught with emphasis on expressing understanding and appreciation of the Hawaiian heritage of Hawaii through dance. The repertoire of Halau Hula O Maiki reflects the history and heritage of Hawaii, with its strains of Oriental and Occidental influence.

Auntie Maiki Aiu Lake

"Hula is Life"

Auntie Maiki Aiu Lake... a poignant mark in Hawaii's history.

She touched many, malihini and kama'aina alike, with her unconditional love, her philosophy and her teachings of the hula: the art of Hawaiian dance expressing all that we see, hear, smell, taste, touch and feel. Her teachings not only included the instruction of Hawaiian dance, the language, history and philosophy of the Hawaiian, but also the belief in the goodness of life and the love of God which her dancers convey as a most recognizable trait through their gentle mannerisms.

Auntie Maiki was born on May 28, 1925. Her outstanding career befits the essence of this beautiful woman. She gave much to Hawaii and its people through music and dance, and more through her living example of love. She choreographed numerous productions and composed many songs, most notably of which is *Aloha Kauai* for the island she loved so dearly.

Auntie Maiki's training as a dancer in Hula kahiko began with Auntie Rosalie Lokalia Montgomery when she graduated in 1946 as an 'Olapa (dancer). Her studies and "uniki (graduation) in 1948 as Kumu Hula (teacher) took place at Auntie Lokalia's home in Kapahulu.

The second part of Auntie Maiki's training was with Pua Ha'aeo. She did not "uniki" (graduate) from him, because of his death in 1952.

From 1942 through 1955, she was affiliated with Mary Kawena Pukui through Auntie Lokalia, and in 1956, Tutu Kawena became her mentor. In the mid-1940's, her teacher in the Hula Ku'i was Auntie Vicki I'i Rodrigues.

Uncle Timothy Montgomery, master craftsman in Hawaiian instruments, taught Auntie Maiki and shared with her the art of making Hawaiian instruments. He made Auntie Maiki's first pahu (drum) with the diamond design, which was carried off after a Waikiki performance during the 1950's.

Recognized as the "Mother of the Hawaiian Renaissance," Auntie Maiki's mastery and her artistry continue in the islands today through those Kumu Hula (teachers), 'Olapa (dancers) and Haumana (students) who hold her legacy in their hearts.

"Tomorrow's a New Day..."

"NEXT..."

Coline Kauloku Aiu Ferranti

Contemporary Hawaiian dancer, teacher, choreographer, founder-director of The Hawaiian Dance Company.

Trained in hula by Master Maiki Aiu Lake, Coline holds the honored titles of 'Olapa (dancer) and Kumu Hula (teacher) and choreographs the entire repertoire of The Hawaiian Dance Company.

She has toured the United States, Europe, Canada, Japan, Mexico, Puerto Rico and Australia, performing both classic and modern hula. Her finest performances include: *Paoakalani* for H.R.H. Queen Elizabeth of England (1974); *Mi Nei* for H.R.H. Emperor Hirohito of Japan (1975) and *Hi'ika* for H.R.H. Prince Liechtenstein (1976). In 1984, upon the invitation to Te Ariki Nui Dame Te Atairangikaahu, Coline visited New Zealand and produced and directed "Hawaiian Souvenirs."

In 1974, she joined the teaching staff of Halau Hula O Maiki, and became the Kumu Hula upon the passing of her mother Auntie Maiki Aiu Lake, Hawai'i's beloved and outstanding Kumu Hula.

Kawena Corporation

On May 14, 1979, articles of incorporation were filed for the establishment of Kawena Corporation. The corporation with Maiki Aiu Lake and Coline Aiu Ferranti owning equal shares was the fruition of Auntie Maiki's dream: A dance legacy to be left to her daughter, Coline and a single self-sufficient entity housed in one physical location with the corporation administering her many pursuits including; Halau Hula O Maiki, 'Ahahui Ka'iulani, The Hawaiian Dance Company, Kawena Corporation Building Fund, Hula Malie and, now, Kahikolu.

She hoped that these undertakings would continue to perpetuate the art of Hawaiian dance through education, research and entertainment. This part of her dream was realized in the establishment of Halau Hawai'i. Through Kawena Corporation Building Fund we hope to make Halau Hawai'i a reality once more.

The name "Kawena" was selected to honor Aunti Maiki's mentor, Mary Kawena Pukui.

Today we continue Aunti Maiki's legacy and remain committed to her beliefs... *"that the goodness and love within the individual spirit, supported by our love for God, do indeed move mountains and make dreams come true."*

Halau Hula O Maiki has grown to the present enrollment of 300 students. This Hawaiian dance company is one of the finest and most widely acclaimed in Hawaii, graduating a sterling contingent of 42 Kumu Hula (teachers) and 50 'Olapa (dancers) through the classes of Ka Papa Lehua; Ka Papa Ilima; Ka Papa Kukui a me Ka Papa Hau; Ka Papa Hala; Ka Papa Laua'e and Ka Papa Roselani 'Ekahi. Soon to join in the tradition of excellence is Ka Papa Maile. The students of Halau Hula O Maiki have toured the U.S.A., Europe, Japan, Korea, Canada, Panama, Australia, Mexico and New Zealand.

Prior to 1948, Auntie Maiki taught at Blessed Sacrament Church Hall in Pauoa. Father Gregory Rottier encouraged her to teach the hula and the tradition of the Hawaiian people.

She then taught in her home and later moved to the corner of Wilder Avenue and Liholiho Street and called it "Margaret Aiu's Hula Studio."

In 1952, Auntie Maiki relocated at 937 Keeaumoku Street and the Halau was known as "Hula Halau O'Maiki."

The story behind "Hula Halau O'Maiki" follows:

Auntie Maiki took her son Rod's surfboard to a sign shop to be painted as a sign. The painter wasn't in, so she wrote on a slip of paper, "Halau Hula O Maiki" ("The Hula School of Maiki") for the painter to copy. The painter thought it was incorrect because he translated it to read "The School Hula of Maiki." He changed the words around, painted his interpretation and took the sign to her.

In May 1974, Auntie Maiki moved to 1631 Kalakaua Avenue, above Dyke's Radiator Shop, and corrected the name to read, "Halau Hula O Maiki."

Auntie Maiki expanded to Paradise Park during the summer of 1977 and taught all the children of Halau Hula O Maiki at Hale Manoa.

In August 1978, she moved to 2250 Kalakaua Avenue, Suite 502, Waikiki Shopping Plaza. The complex, called "Halau Hawai'i," housed the school, a showroom, a library and a boutique.

Halau Hula O Maiki moved to 2207 Pamoia Road on the grounds of Saint Francis Catholic School for Girls in Manoa, in April 1979. Here classes were held in the P.E. room.

In May 1982, Halau Hula O Maiki relocated to Puck's Alley on the corner of King Street and University Avenue.

Our Next Concert...

An Evening at Honolulu Hale has been cancelled for October, due to the Courtyard being used as a polling site for the General Election.

Honolulu Hale concerts will resume November 29 & 30, 7:00 p.m., with a special two-night performance featuring the Royal Hawaiian Band, the Hawaii Ecumenical Chorale, the Hawaii Children's Opera Chorus and the Voices of Trinity.

Doors will open at 6:30 p.m. Seating for this free event is on a first-come, first-served basis. For more information call the *Mayor's Performance Hotline* for 24-hour recorded information at 527-5666.

Keep Informed...

If you would like to be on our *Cultural Spotlight* mailing list for future events, please take a moment to complete an address card at the entrance of Honolulu Hale before you leave this evening.

27 individuals Kumu Puhua
Holo Cuihua - 13

1st class
73 Kela Tava

Olefi Robert Arguier

hooa John To poluhy

74 Geng Maile

Kumu Kalina Silva

Milton I