'A'ala kupukupu o Kanehoa

Hālau Hula Kūkalehuaika'ohu

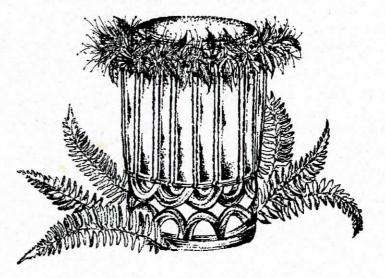
Welcomes You To Our

'Aha 'Aina 'Ūniki

at

Kahiauakamalanai

...in the sight of Mt. Olomana



Saturday, August 14, 2010

Our Graduates

Ho'opa'a

Fenton-Paul Kekoaokalani Yap

<u>Nā Kumu Hou</u>

Jonah Hauʻoli Akaka Christine Nani Aiu-Quezada Monikalynn Lehua Hawkins Gwendolen Minoʻaka Lazear Sarah Kahakuonāpuaʻali'i'ilima Oda Tiffani Nāpualei-Kaleimakali'i Saunders

Kumu Kāko'o

Royleen Ka`ohuokalani Harada M. Puakea Nogelmeier

Kumu Kōkua

Mapuana 'A'arona Nalei Akina Patrick Choy Lei-Ann Durant Alena Heim Puaaloha Iwashita La`iku Stutzmann Pōhaikealoha Souza Kawahinehanalima Tokunaga Namahana Young

Ke Kumu

Mae Kamāmalu Klein

'Ano'ai kākou...

Welcome family and friends. We are happy that you are here with us today to witness the graduation of our 'ōlapa, ho'opa'a and kumu hula. They have spent many, many hours in their pursuit of hula and its concepts to reach this level. We have learned much from others who were willing to share their time and mana'o with us.

We thank all the families for their support, patience and understanding throughout this period of training. Today's 'ailolo ceremony and hō'ike are the final phase of the graduation.

Come and share with us some of the chants and dances of Hawai'i.

'A'ohe pau ka 'ike i kāu hālau

Think not that all knowledge resides in your school

<u>Pule</u>

The love of God surrounds us
The light of God embraces us
The power of God protects us
The presence of God watches over us
Where we are, God is.

My Teacher's Prayer for the Students

Heavenly Father...

Bless all who have assembled here today to witness the performance of our haumāna as 'Ōlapa, Ho'opa'a and Kumu Hula.

I beg for **Humbleness** of self and **Humbleness** of our haumana as they leave our halau taking with them the **Poetry**, **History** and **Kaona of our Chants**.

Help them to understand and keep the **Mannerisms**, **Culture** and **Legends**.

Help them to remember proper attire of dance and the weaving of their leis.

instill in our haumāna, the **Respect** of our elders who have unselfishly shared their knowledge with our hālau.

Grant our haumāna, **Gracefulness** of hands and feet, the **Truthfulness of Voice**, that they may be worthy of the talents you have loaned them.

Inspire us o Lord...Amen.

(from Maiki Aiu Lake - Taken from the 'Ūniki Program of Papa Lehua held on Saturday, August 18, 1973 at the Neal Blaisdell Center)

'Aha'aina 'Ūniki

11:00 a.m.

Greeting of guests with Oli ho'okipa. Enjoy the musical renditions of Halehaku Seabury-Akaka, Keao Costa and Brandon Souza as you visit with old friends and acquaint yourself with new ones.

12:00 p.m.

Pule - Officiated by Kumu Māpuana 'A'arona.

For lunch you will be served:

Pua`a kālua `Ulu He`e lū`au Kalo

Moa me nā laiki loloa Haupia

Kāmano Iomi Kūlolo

Poke awa Kō'elepālau Pāpa'i maka Hala kahiki

'Ōpihi Mea 'ono palaoa

'Uala Wai hua'ai

...and bowls of poi

12:30 p.m.

'Allolo ceremony presided by Ka'ohuokalani Akina and Kumu Patrick Choy. Witness the ceremony confirming our haumāna as 'ōlapa, ho'opa'a and kumu hula in the art of Hawaiian chant and dance.

(Photos of the 'Ailolo ceremony by Hālau photographer only)

1:45 p.m.

Hō'ike - Come and share our chants and dances of Hawai'i.

Hoʻokipa (at 11:00)	<u>Hula no nā ali'i</u>
Oli HoʻokipaKumu Puakea Nogelmeier	Mele a Kahakuikamoana Hau`oli Akaka
Oli `Ano`aiNā haumāna	Auhea wale 'oe e ka 'ō'ōNani Aiu-Quezada,
<u>Hōʻike</u>	Mino`aka Lazear, Napualei Saunders
Oli alohaKumu Kawahinehanalima Tokunaga	Mele a Paku`iKahaku Oda
Oli paleKumu Nalei Akina	No ke ano ahiahi (Hula pu`ili)Nā haumāna
Mele kāhea - Kūnihi ka maunaNā haumāna	Kū ka 'oli'oli (Hula kilu)Nā haumāna
Oli komo - E hea i ke kanakaNā kumu	Aihea o Kalani (Hula `ili`ili)Nā haumāna
	Kalākaua he inoaNā haumāna
<u>Dressing</u>	Uepa kianiNā haumāna
Mele kuahu - Noho ana 'o LakaNā haumāna	He ma`i no KunuiākeaNā haumāna
Oli pā`ūNā haumāna	Keawe `o`opaNā haumāna
Oli kupe'eNā haumāna	
Oli leiNā haumāna	<u>Interlude</u>
[2012년 1월 1일	MakalapuaNā kumu Nalei Akina, Alena Heim,
<u>Hula akua</u>	La`ikū Stutzmann, Namahana Young
Ke welina mai nei ke kini o laloNā haumāna	Ahia (Hula kalā`au)Kumu Leiann Durant
Oli PeleKumu Pōhai Souza	KalaleaNā kumu Nalei Akina, Patrick Choy,
Aia la 'o PeleLehua Hawkins, Mino'aka Lazear,	Alena Heim, Pohai Souza, La`ikū Stutzmann,
Kahaku Oda	Namahana Young
No luna i ka HalekaiNani Aiu-Quezada,	등에 대한 시간 사람들이 함께 살았다면 보고 있다. 그는 그리고 있다면 하는데 하다 되다.
Lehua Hawkins, Minoʻaka Lazear	<u>Hula Pahu</u>
Pā ka makaniHau`oli Akaka/Kahaku Oda	Mele ka`i - Mapu ka hanuNā haumāna
Kekoa Yap/Napualei Saunders	KaulīluaNā haumāna
Oli - `Ai nō o ke akuaKumu Patrick Choy	A KoʻolauNā haumāna
Pu`uonioniNā kumu Nalei Akina, Alena Heim,	`Au`a `iaNā haumāna
La`ikū Stutzmann	Mele hoʻi - E hoʻi nā puaNā haumāna
Kīlauea Nā kumu Pohai Souza, Kawahine Tokunaga	불명 경우를 가지하는데 경우를 보게 되는 것이다. 그렇게 되는 것이 되었다.
Namahana Young	

Intermission

(Please enjoy a 20 min. pause)

Introduction of Nā kumu hou

Oli - Eia Hawai'i	Nā kumu hou
Oli - Wailua iki	Kumu Kaʻohuokalani Harada
Kaulīlua	Hālau Hula Ka Ua Tuahine
A Koʻolau	Hālau Hula Ka Ua Tuahine
`Au`a `ia	Hālau Hula Ka Ua Tuahine
Hālau Hanalei	Hālau Hula Ka Ua Tuahine
E hoʻi nā pua	Hālau Hula Ka Ua Tuahine
Pule Ho'onoa -Pūpū We	euweuNā po'e apau

Pau

Please join us in singing Hawai'i Aloha

Kaulīlua i ke anu o Wai'ale'ale

This mele is considered one of the most classical traditional dances surviving antiquity. It compares a woman to the mountain Wai'ale'ale, the peak of which is renown for being the "wettest spot on earth". At times, the mountain may be warm and approachable and other times, the weather may change, rendering her cold and inhospitable. The language of this chant is old; imbued with complex metaphors and cryptic references that reveal a sacred and ritualistic nature. From this mele, we learn humbleness, truthfulness, understanding and about the life giving forces.

A Koʻolau au 'ike i ka ua

While on a journey to fetch Prince Lohiau for her sister Pele, Hi'iaka is met with a great down pour of rain at the Ko'olau mountain range on the island of O'ahu. This mele teaches us about perseverance.

'Au'a 'ia

Originally 1500 lines long, this chant was composed by the famous prophet and historian, Keaulumoku, who prophesied that Hawaiians would one day struggle to hold on to their cultural heritage after realizing that without these traditions their survival as a people and a nation would be in jeopardy. This mele teaches us to be strong in our beliefs.

Hālau Hanalei

Hanalei is the hall for the dance in the pouring rain. The stream head is turned from its bed of fresh green; broken the dam which held the water of love.

Pūpū Weuweu

A chant to free us from kapu. The restrictions have ended!

Hawai'i Aloha

E Hawai`i, e ku`u one hānau ē Ku`u home kulāiwi nei 'Oli nō au i nā pono lani ou E Hawai`i, aloha ē

Hui: E hau`oli e nā `ōpio o Hawai`i nei 'Oli ē! `Oli ē! Mai nā aheahe makani e pā mai nei Mau ke aloha no Hawai`i

E ha`i mai kou mau kini lani ē Kou mau kupa aloha e Hawai`i Nā mea `ōlino kamaha`o no luna mai E Hawai`i, aloha ē

Na ke Akua e mālama mai iā 'oe Kou mau kualono aloha nei Kou mau kahawai 'ōlinolino mau Kou mau māla pua nani ē

Acknowledgements

We, the graduates and kumu hula of Hālau Hula Kūkalehuaika'ohu, sincerely say...

Mahalo a nui loa

- * To our elders of Hawai'i...they who helped us to grow, who helped us to love and appreciate the beauties of our Islands and its people.
- * To our understanding and patient families.
- * To our friends who encouraged us.
- * To the Stender and Durant 'Ohana for the use of their beautiful pu'uhonua.
- * To Aunty Patience Bacon for her unselfish guidance and care.
- * To Aunty Honey Kailio, her 'ohana and friends for preparing our delicious food.
- * To Ka'ohuokalani Akina for 27 years as ka pouhana and hō'ai kapu for our hālau.
- * To Brad Cooper and Ryan Lazear for their guidance in making our pahu.
- * To Hiwa Vaughan Darvil and Ipolani Vaughan and the members of Hālau Tuahine o Mānoa.
- * To our musicians; Halehaku Seabury Akaka, Keao Costa and Brandon Souza for their musical renditions.
- * To the 'A'arona 'ohana for providing us with tents.
- * To Ella Kawahine Tokunaga for her artistic talents.
- * To Alena and Shelley for putting together our picture gallery.
- * To all of my Kumu Hula who have helped to make this day possible.