

- 1 SALLY MOANIKEA LADONAPUA MAHAHIKINA WOOD NALUAI
2 HULA STUDIO: SALLY WOOD HULA STUDIO
3 & 4 A-AIEA PLANTATION HOME 1938

AIEA HEIGHTS

- C-LIKE LIKE ELEM. SCH. 1942 IRENE PETERS ASKED ME TO GO INTO PARTNERSHIP TO TEACH THE HULA ^{PLALAMA} & ^{WINDWARD}
B- WORKED FOR C. & C. P. & R. KAM HOUSING. STS
PLAY-GROUND 1942 (PLAYGROUND DIRECTOR
1941/1945. 1ST UNIKI (HULA GRADUATION) 1945
AT HOUSE IN THE GARDEN-JACK LANE NUUANU
D-LANAKILA WARD ^{HALL} HOLOKAHANA LANE, LILIHA
STREET 1945/1950. ALL HAUMIANS FROM KAM
HOUSING PLUS NEIBORING AREAS 1945. 1ST
HOIKE. HELD AT ARMORY HALL WITH 4 DANCE
BANDS PROVIDING DANCE MUSIC AFTER HOIKE
SOUTH HOTEL STREET. 1945. HELD A RECITAL
AT PLALAMA SETTLEMENT. 1946. WITH 2 BANDS
PROVIDING DANCE MUSIC AFTER RECITAL. 1944/51
LIVING AT KAM HEIGHTS THESE YEARS. MOVED
TO NUUANU FROM 1952/54 CLOSED HALAU AT
LANAKILA WARD HALL ART 1953. HAD AN
UNIKI AT CIVIL AUDITORIUM. A GREATEST
EVER. SOUTH KING STREET. A GREAT SUCCESS.
E-IN 1954 TRAINED & TOOK A GROUP TO THE
MAINLAND TOUR TO RAISE FUNDS FOR THE
CHURCH, ON RETURN MOVED TO KANEOME
& OPENED A HALAU IN KANEOME, 1954 TO 1956.
F: DUE TO AN ALOGY ^{WE} MOVED TO MONTERY CALIF.
TO LIVED 1956 TO 1960 TAUGHT SMALL GROUP
WHEN ASKED. RETURNED TO HAWAII & KANEOME
DURING THIS PERIOD IN MONTERY CALIF.
I BEGAN TO LOOSE MY TEACHING TALENTS
& IT TOOK A WHILE FOR ME TO GET BACK
& REMEMBER THOSE THINGS I SHOULD
HAVE NEVER FORGOTTEN.

47-52

56-60

G-I REOPENED A HULA STUDIO IN KANEHOE & DID WELL. HAD AN UNIKI AT CASTLE HIGH SCHOOL 196. AGAIN HAD ANOTHER UNIKI AT MATSON POINT, ULUMAU VILLAGE IN 1962 VERY SUCCESSFUL YEARS.

H- IN 1963 I WAS VISITED BY DR SWAPP A DIRECTOR OF PANARAMA AT CHURCH COLLEGE OF HAWAII TO TEACH THE HULA TO THE STUDENTS AT C.C.H. ^{FROM MAY TO SEPT 1963} GYMN FOR GRAND OPENING OF P.C.C. IN OCT 12 1963. THAT SAME NIGHT AFTER SHOW PRES EDWARD CLISSOLD FOLLOWED ME TO THE PARKING LOT & ASKED ME TO STAY & MANAGE THE SHOW. I TOLD HIM I HAVE A HULA STUDIO IN KANEHOE & MUST RETURN TO MY HAUMANA, PRES. EDWARD CLISSOLD TOLD ME TO BRING MY HALAU TO LAIE. I GAVE MY SERVICES TO THE CHURCH & P.C.C. WITH MY LOVE. I WAS THEN HIRED AS INSTRUCTOR FOR THE HAWAIIAN SHOW & SUPERVISOR FOR WARDROBE. I WORK & TAUGHT HULA FOR THE MAIN NIGHT SHOWS, THE HAWAIIAN VILLAGE, MATINEE SHOWS, & CANOE PAGEANTS, UNTIL I WAS RETIRED IN 1975 ^{12 YRS}. AT MY RETIREMENT & IN THE SAME BREATH I WAS RETAINED AS A CONSULTANT FOR HAWAIIANA AT P.C.C. PART-TIME TO THIS PRESENT DAY

I- IN 1965 I WAS ASKED TO GO TO NEW ZEALAND TO TEACH HULA FOR A WHILE & RETURNED TO P.C.C. & DURING ALL OF THESE YEARS I WAS ENTERTAINING WITH MANY LOCAL GROUPS, EITHER PLAYING MUSIC OR FEATURE SOLO DANCER.

BINA MOSSIMON, LEI COLLINS, JULIA HUI, USO SHOW WITH ROSE JOSHUA & MANUEL SILVA & FIRST OPENING OF ALOHA WEEK & OTHER MAY DAY (CITY) PROGRAMS & SPOT CALLS.

5 PAIA, MAUI Aug 5, 1909

6 AGE 14, 1923 LIVING AT KAHANA BAY

7 A-TYPE HULA TRAINING. YES KAHIKO YES AUWANA
YES HOOPAA (PAHU & PA IPU).

B- OTHER TYPES OF TRAINING YES MAKING OF IMPLEMENTS

1- PUILI (SPLIT BAMBOO

2- KALAAU (STICKS)

3- COCONUT SHELLS

4- KANU IHU (NOSE FLUTE)

5- PUNIU (KNEE DRUM)

6- KA (DRUM BEATER)

7- ULIULI (FEATHERED GOURD)

8- OKANA (BAMBOO TUBE ORGAN)

9- ULILI/KOLILI (DOUBLE STRING ULI LI)

8 SEE #3 & 4

9 Kumu Hula TRAINED UNDER:

LUCY LOGAN MUNSON, WITH (KATIE NAKAULA &
KEAKAOKALIA KANAHELE, PUA HAAHEO, ELIZABETH
LAW, HENRY PA, LOKALIA MONTGOMERY AND
KAWENA PUKUI.