

John Lake

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Maui

Oct. 11, 1937

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Hui O Na Opio

New group name?

1954 - University HI

1956-62 - California, teaching

1963 - Started w/ Maiki

Kaimuki

Musical family background

Ever since I was small I enjoyed music and dance. I would watch my cousins play, and dance. We lived right across the street from the Gardens.

Common to hear music during the night.

1st ~~man~~ outside hahau was ^{Grand-}~~an family~~ aunt in the family?

Maiki Ahi became his first formalized teacher. Very gracious.

Mamuel Silva, Kawena Palani, Pua Haakeo. When I started with her, there were only two men. Still with Maiki, learning & helping. Very traditional

uniki. (The body is the vehicle that the mana'o is expressed.)

Started teaching in St. Louis '62. '65 ^{Football} boys asked him to teach.

45 boys turned out. 45 girls. 1st Hawaiian Glee Club.

Greatest change - styles & interpretations new creations, what is considered

10 me.
Kahiko. - Keeping within the style & steps that have been passed down. (There is no dance without the chant. Now it is more for the sake of rhythm than the sake of language. This gives way to theatrics as opposed to authenticity). Must be defined as contemporary kahiko. Unwritten literature passed down. People change but the discipline must remain the same. (essence)
Mauiki - You will create your own styles but keep to the original idea of the chant. Don't sacrifice the beauty of the thought, for rhythm.

Anaana - Free to make up your own style.

[Greatest sacrifice is family time. The giving of time. I try to make my family part of the operation. ^{The Greatest Joy} To see a Hardest thing was to open a halau and train the kids. To see a student really grasp what you are passing down.]
The essence of hula is humility - Kamae, Aie