

The days ~~that~~ ~~before~~ ^{before} our uniki, was ^{spent on} ~~to~~ ~~the~~ gathering the Kinohi, that adorned the Kuahu (alter) Laua'e, Pala Pala'e, Maile, Hau, Ohia Lehua, and ilima. we opened that evening with Pule (prayer) and Oli (chant) & then Hula Pahu. Kaulilua, a Kōhola and a aia into, ala apapa with Iou heke and Implements meshing with the Hula Mai. Either Ray chanted and I dance or I Chanted and Ray dance and then Uncle George chanted and we both Dance.

After a short intermission we had fun with the Hula ~~uana~~ ~~wana~~. That Evening is so special to me its when it became Kumu Hula.

at that time Uncle George was ^{Teaching} ~~at~~ ~~the~~ Kalihī Palama Culture & the arts Foundation and Ray & I were alaka'i for ~~these~~ ^{these} classes. The Culture and arts ~~the~~ programme had lots of classes ~~as~~ like, Hula, Feather lei, Lauhala, Implements and jewelry making. So we went to alot of these classes to prepare for our uniki.