





to develop poise and communication. If a student goes out to work after being trained in the hula... a student carries her body better and can get up in front of an audience and communicate.

Hula kahiko is to use the old chants and to convey them in the simple style. In ballet there are certain styles that you don't digress from. In the hula that I was trained in, there are motions that symbolize trees for example, that you don't change.

Kahiko conveys history through the old style. Auwana is hula accompanied by music and allows you to dance however you want to dance and wear whatever you want to wear.

Style has been the biggest change. In the forward of the Pele Hiiaka Legends the author talks about the influx of all the different races into Hawaii: the Japanese, the Chinese, etc. The dance is not purely Hawaiian anymore. Different backgrounds became interjected into the hula. Every teacher has a different style which is usually a reflection of his/her background. We have personal thought and feelings based on experience on how things should be executed. The dance has become a very modernistic expression. And its appeal is to a modern, young audience. I see the groups like Frank Hewett's Halau, and Bobby Cazimero's group having the most impact on the young people. I see that style of hula being what will fashion the huhula of the future.

I think a student should take from different teacher and broaden their horizons. I think a student grows by learning different styles.