



KALIHI-PALAMA
CULTURE & ARTS
SOCIETY INC.

357 N. KING ST.
HONOLULU, HI 96817
PH. (808) 521-6905

June 20, 2003

Ms. Cecilia Lindo, Chairperson
Living Treasures of Hawaii Committee
1727 Pali Highway
Honolulu, Hawaii 96813

Dear Cecilia:

Thank you for being so informative and helpful in our quest to nominate Aunty Pat for the Living Treasures of Hawaii award. Enclosed is the application form and supporting documents. If you need more information, please call me at 521-6905. I'll send a recent photo of Aunty Pat at your request.

Mahalo again.

Sincerely,

Jan M. Itagaki

enc. Rotary award,
manu's article
Palama
Prince Lot
book

APPLICATION FORM
NOMINATION OF CANDIDATE FOR
LIVING TREASURES OF HAWAII

CONTACT PERSON OR ORGANIZATION

Mr. Nathan Napoka
Name: Ms. Jan Itagaki

Address: 357 North King Street, Honolulu, Hawaii 96817

Telephone No. 521-6905 (Jan)

NOMINEE

Name Bacon, Patience Elmay Namakauahoaokawena'ulaokalaniikiikilaniinui
Last First Middle ~~Wiggins~~

Address 3363 Huelani Drive Zip Code 96822 Ph. 988-4606

Mailing Address 3363 Huelani Drive., Honolulu, HI 96822

Birthdate 2/10/20 Birthplace Waimea, Kauai

INFORMATION ON NOMINEE

PATIENCE ELMAY NAMAKAUAHOAOKAWENA'ULAOKALANIIKILANINUI
WIGGIN\$ BACON

1. Significant activities participated in during the last five years.

Hula judge, Merrie Monarch Festival
Hula judge, Queen Lili'uokalani Keiki Hula Competition
Hula judge, King Kamehameha Hula Competition
Hula judge, Hawai'i Secondary Schools Hula Kahiko Competition
Hula judge, Merrie Monarch Hula Competition in Japan
Hula judge, King Kamehameha Hula Competition in Okinawa and Japan
Hula instructor in Hawai'i.
Hula instructor in Mexico City, San Francisco, Japan, Okinawa
Lecturer, Kamehameha Schools-Hawaiian Studies Program
Lecturer, University of Hawaii, Hilo campus-Hawaiian Studies Program
Panelist on various discussion groups pertaining to traditional hula
and Hawaiian culture, Statewide
Senior cultural advisor, Bishop Museum
Translator, Hawaiian newspaper project

2. Significant contributions made in field of expertise.

Ancient hula workshops in Mexico City, San Francisco, Japan, Okinawa,
and Hawaii.

Sharing her knowledge of hula and specific chants to support ongoing
celebrations of hula.

Technical assistant, "Olelo No'eau"

Editor, "Mele Welo"

Editor, "Ke Ao Melemele"

Liner notes, "No Na Kamali'i"

3. Personal accomplishments and achievements.

Recipient, Pulama Award, Kalihi-Palama Culture & Arts Society, Inc., 1989

Grand Marshall, Aloha Week Parade, 2000

Honoree, Prince Lot Hula Festival, 1999

Recipient, The Mary Kawena Pukui Award, Rotary Club of West Honolulu, 2002

4. Professional accomplishments and achievements.

Cultural Resources Specialist, Bishop Museum (employed for over 50 years)

Board member, Hawaii Historical Places Review Board, State Department of Natural Resources

Committee member, University of Hawaii Committee for the Preservation of Hawaiian Language, Culture and the Arts

SPONSORS' COMMENTS:

Pat Namaka Bacon's adoption into the family of Mary Kawena Pukui as an infant prepared her for a lifetime's work as an authority of Hawaiian culture, language and hula. Her relationship with Kawena started in 1920 at her birth and continued throughout Kawena's life. She assisted Kawena with the documentation of traditional dances that would have otherwise been lost. Their research resulted in the preservation of traditional knowledge which has laid the foundation of understanding of ancient hulas and the protocols of hula.

Since Kawena's death in 1986, Pat Bacon has carried on the job of senior cultural advisor at the Bishop Museum. This entails a wide variety of activities such as transcribing her mother's interviews with learned Hawaiians from the first half of the 20th century then translating them into English and cataloging traditional chants and other resource material. She provides the community with insights into the Hawaiian lifestyle she grew up in, gives Hawaiian names to buildings, babies, etc., and serves on endless committees to share her knowledge of Hawaiian culture.

At the age of eighty-three, Pat Bacon is already considered a living treasure in the hearts of the hula and Hawaiian community.