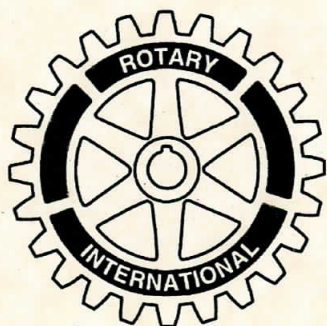


The Mary Kawena Puku'i Award



Hawai'i Prince Hotel
April 19, 2002

Presented by the
Rotary Club of West Honolulu

PROGRAM

Call Rotary Meeting to Order	Neal Okamoto
Pledge of Allegiance	
God Bless America	Dr. Stanley Wong
Opening Pule	The Reverend William Kaina
Luncheon	
Program	Neal Okamoto
Explanation of Award	Ms. Karen Lee
Introduction of Patience Namaka Wiggins Bacon	Ka'upena Wong
Presentation of Award	Kahauanu Lake
	Neal Okamoto
Entertainment:	Kaina Waiau
Kahauanu Lake Singers	
Kumu Hula Mapuana De Silva	
Kumu Hula Gordean Leilehua Bailey	
Dr. Hawea Brown Waiau & Reverend William Kaina	
Mahalo	Neal Okamoto
Closing Prayer	The Reverend William Kaina
Ka Na'i Aupuni	Kahauanu Lake
Hawaii Aloha	Kaina Waiau

KA NA'I AUPUNI (THE CONQUERING OF THE NATION UNIFICATION OF HAWAII')

E HAWAII NUI KULALU (O KEAWE)
E NA HONO A'O PII LANI
OAHU O KAKULIHHEWA
KALIA'I O MANOKALANIPO
HUI
E NA'I WALE NO'OUKOLI
I KULU PONO 'A'OLE PALI
I KE KUMU PONO O HAWAII
E MAU KE EA O KA 'AINA I KA PONO

I HO'OKAHI KAHI MANA'O
I HO'OKAHI KAHI PULUWAI
I HO'OKAHI KAHI KE ALOHA
E MAU KE EA O KA 'AINA I KA PONO

O GREAT HAWAII, VERDANT COUNTRY
THE BAYS OF PII LANI (KING)
OAHU OF KAKULIHHEWA (KING)
KALIA'I OF MANOKALANIPO (KING)
CHORUS
YOU WILL CONQUER
MY NEVER ENDING RIGHTS (WILL PREVAIL)
THE FOUNDATION OF HAWAII (IS)
THE LIFE OF THE LAND IS PERPETUATED IN
RIGHTEOUSNESS

WITH ONE THOUGHT
WITH ONE HEART
WITH ONE LOVE
THE LIFE OF THE LAND IS PERPETUATED IN
RIGHTEOUSNESS

THE MARY KAWENA PUKU'I AWARD

In keeping with the West Honolulu Rotary Club's long tradition of recognizing and supporting our Hawaiian culture, on this our club's 50th anniversary, we have established a new award to honor a non-Hawaiian person who has made a significant contribution to our Hawaiian community through their chosen vocation or field of endeavor.

The award is named after Mary Kawena Puku'i, the highly respected authority on Hawaiian language and culture. Much of her life was dedicated to the sharing of her knowledge with the people of Hawaii in the true spirit of Aloha.

Patience Elmay Nāmakauhoaokawena'ulaokalaniikiikilānīnui Wiggins Bacon

Pat Bacon was born on Waimea, Kauai on February 10, 1920 and was adopted by Mary Kawena Puku'i when she was just eight weeks old. Known to many as "Aunty Pat" she has been deeply immersed in Hawaiian culture since childhood.

At an early age she began studying traditional hula from her Mother and practitioners like Joseph Ilala'ole, Keahi Luahine, the grand-aunt and adoptive mother of 'Iolani (Makekau) Luahine and "Kapua", cousin of Keahi Luahine.

Pat Bacon is a Kumu Hula and her workshop in Hula Kahiko (ancient hula) has been presented in Mexico City, San Francisco, Japan, Okinawa and Hawaii. Other Kumus have come from as far as Florida, Colorado, Canada and Samoa to learn from her. She has shared and continues to share her deep knowledge of things Hawaiian with the people of Hawaii.

She has been employed by the Bishop Museum for over 50 years and continues as the Cultural Resources Specialist at the Museum archives where she catalogues chants and other Hawaiian materials.

Aunty Pat has served as a judge at the Merry Monarch Festival since 1988, the King Kamehameha Hula Festival, the Keiki Hula Competition, the Hula Competition in Mexico since 1992, the Hawaii Secondary School Hula Kahiko Competition and the King Kamehameha and Merry Monarch Festival in Japan.

She was married to George Bacon and has one daughter, Mary Kawena Bacon Browne.



ACKNOWLEDGMENTS

Committee Members

Craig Hirasaki	Thomas Toma
David Jeong	Thor Toma
Reverend William Kaina	Kaina Waiau
Karen Lee	Carl Williams
Rod Moriyama	Sandy Wong
Neal Okamoto	Stanley Wong
Gail Toma	Douglas Yee

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Special Thanks

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Hawaii Prince Hotel:	Colette L.S. Pang
Servco Pacific Inc.:	Dany-Leigh Okamura Thor Toma